

OCTOBER 26, 2017
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EUGENEWEEKLY.COM
FREE
EVERY THURSDAY

All Hallows' EUGENE



A Downtown Halloween Event
Tuesday, October 31
4-7 pm

Activity Centers

A Kesey Square

- 4-4:10pm** Thrill the World Flash Mob
- 4:15-4:45pm** University of Oregon Green Garter Band (March of the Dead)
- 4:45-4:50pm** Eugene Hexenbrut
- 4:50-5:30pm** **Costume Contest**
10 & under, 11-16, 17+ years old
Judged by reigning Slug Queen Santa Frida Elisa Refugio Babosita, Code Chops' Mark Davis, Velvet Edge's Marjorie Taylor
- 5:35-5:45pm** Flex Studios Performance
- 5:45-6pm** Costume Contest Awards
- 6-7pm** Mood Area 52
- Halloween photo booth from Smile PB
- Jordan Schnitzer Museum of Art craft booth
- Food by Red Five Hotdog Co. and Brew Dr. Kombucha

B Broadway Commerce Center (4-7 pm)

- Art installations by Aunia Kahn, M de Vena, Sean Mcfarland, and Kris Hallford
- Halloween crafts with Amazon Community Center
- Shadow Play Theater
- Relax and Read with Eugene Library

C Atrium Building (4-7 pm)

- No Shame Theatre presents Carnival of Souls (theatrical vignettes)
- Tarot readings with Moon Hare Mystic and Cerulean's Tarot Dreamscape
- OEDO (Oregon Electronic Device Orchestra)

D Downtown Athletic Club & Newberry Child Care (4-8 pm)

- Crafts at Newberry Childcare
- Free popcorn and apple cider
- Bounce house
- Carnival activities (ring toss, bean bag toss)
- Kids comfort food (for purchase)
- Beer, wine, and themed cocktails for adults (for purchase)
- 7-8pm - Scary story teller



Other Activities:

Oregon Art Supply Monster Workshop (3:30-5pm - Pearl & 10th Ave.)

Bring the whole family and create some wonderful spooky crafts.

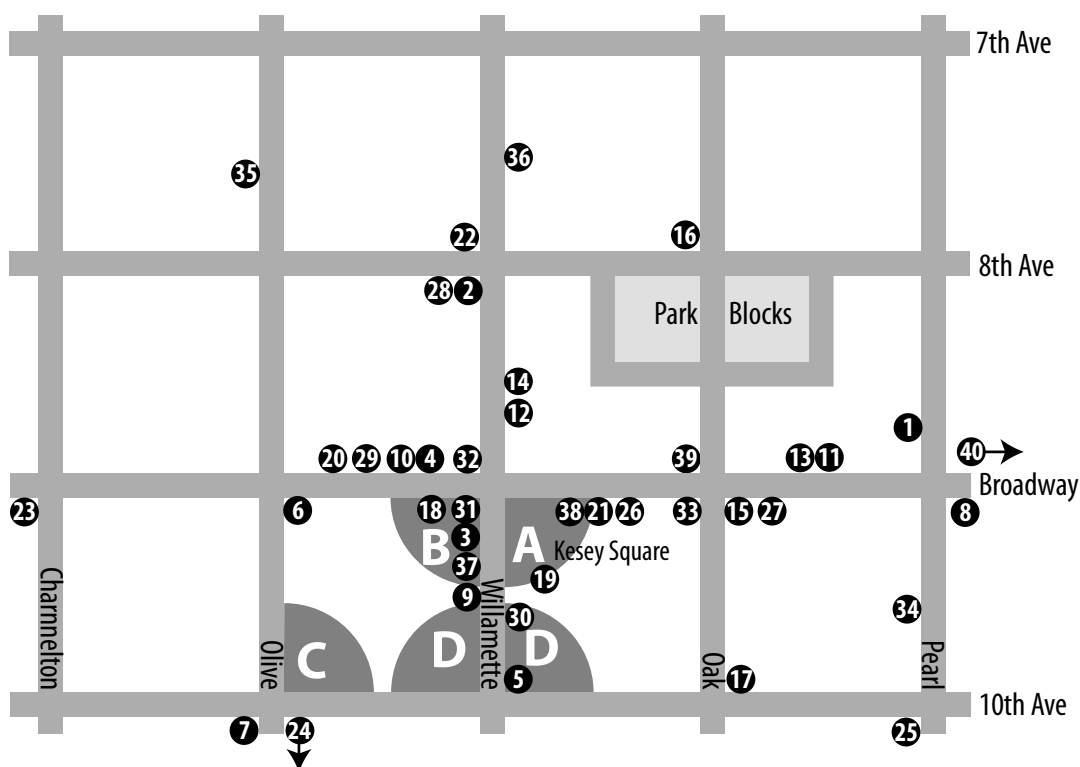
Pajama Storytime at Eugene Downtown Public Library (6:30-7:15pm - 10th & Olive)

Halloween stories and songs for young children.

For more details visit
EUGfun.org 
#AllHallowsEugene

Trick or Treat Locations

- | | |
|--------------------------------|-----------------------------|
| 1. Anderson Jagles Antique Co. | 21. Mosaic Fair Trade |
| 2. Bagel Sphere | 22. Nest |
| 3. The Barnlight | 23. Noisette Pastry Kitchen |
| 4. Broadway Metro | 24. Olive Plaza |
| 5. Downtown Athletic Club | 25. Oregon Art Supply |
| 6. Davis Restaurant | 26. Pacific University |
| 7. Eugene Library | 27. Passionflower Design |
| 8. Eugene Hotel | 28. PBP Insurance |
| 9. Euphoria Chocolate Co. | 29. Red Wagon Creamery |
| 10. First National Taphouse | 30. Shoeaholic |
| 11. Footwise | 31. Sizzle Pie |
| 12. Gilt and Gossamer | 32. Starbucks |
| 13. Goldworks | 33. Summit Bank |
| 14. Heritage Dry Goods | 34. Togo's Sandwiches |
| 15. InEugene Real Estate | 35. Travel Lane County |
| 16. Jazzy Ladies Cafe | 36. Urban Therapeutic |
| 17. Key Bank | 37. Urban Waxe |
| 18. Killer Burger | 38. Voodoo Doughnut |
| 19. Kiva (Kesey Square) | 39. Wells Fargo Bank |
| 20. Lazar's Bazar | 40. Whole Foods |



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WHO YOU GONNA BLAME?

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ANTIFA AND VIOLENCE

In response to the discussion of the use of violence in the Oct. 19 article “Antifa,” I would like to offer the following: If you seek to change the hearts and minds of those in your community, committing acts of violence will not help you achieve that goal.

It may be tempting to forcefully silence opposing voices, but I implore you to consider non-violent alternatives and to engage others in open and empathetic dialogue.

Richard Griscom
Eugene

NOT 'WHY DOESN'T SHE LEAVE?'

I was the Americorps attorney at Lane County Legal Aid in 1999 when the Domestic Violence (DV) Clinic began. I served the same client base as the clinic and clients from Sexual Assault Support Services (SASS). I appreciated your article about DV and Michael Quillin's interview

(“Discussing Domestic and Sexual Violence,” Oct. 19).

However, I am tired of the same old why-doesn't-she-leave rhetoric. Domestic violence is the number-one cause of homelessness among women, and support systems are still extremely inadequate. Calling the police means legal fees if he is arrested and you can't get out of the relationship, making things worse. There's also a high incidence of domestic violence in the law enforcement community.

Leaving someone who has degraded you as a means of controlling you is like escaping a captive situation. At the time when women need the most support, I have seen social workers and volunteers stalk my clients to make sure they weren't having contact with their abuser, instead of giving my clients the support they needed so they didn't need support from their abuser anymore.

Leaving is the most dangerous event in a domestic violence relationship. It's not the time to judge the survivor. It's the time the most support is needed.

Instead of asking “Why doesn't she leave,” when will we start focusing on and asking, “Why did he do it?” That's the proper starting point. Instead of examining what she did before she was sexually assaulted, let's ask the same question.

Nyla Jebousek
Newport

SUPPORT ROAD TAX

Have you appreciated smoother, pothole free driving in Eugene? The improved streets result from projects financed by past bond measures.

The League of Women Voters of Lane County urges voters to support Eugene Measure 20-275 so that we can continue to receive the benefits from street repairs and other improvements. This measure would generate \$51.2 million to maintain the city's road network and develop bike and pedestrian improvements.

As with two previous street repair bond measures, this measure clearly spells out which streets will be fixed. The city is providing accountability for the spending

of the renewed tax revenue by committing to work on 88 specified road segments throughout Eugene, and to make average annual improvements of \$1 million for bike and pedestrian safety and access.

The money will not be spent for new streets or to expand vehicle capacity. An outside auditor will review all spending to ensure that these promises are met.

Eugene has successfully reduced about half its backlog of needed road maintenance projects through the work financed by two previous bond measures similar to measure 20-275. The projects have been well distributed throughout the city.

The estimated property tax rate authorized by measure 20-275 is the same as that levied for the two prior measures. We urge a “yes” vote to continue to strengthen our transportation system with necessary investments.

Linda Lynch, president
League of Women Voters
of Lane County
Eugene

VIEWPOINT BY JOSHUA SKOV AND EMILY SEMPLE

Approve the Street Repair Bond Measure

MEASURE 20-275 ALSO FUNDS BICYCLE AND PEDESTRIAN IMPROVEMENTS

Many Eugene Weekly readers will remember that the two of us were opponents last year in the most contested City Council race in Eugene's recent history. Now we're coming together today on a common cause: We urge Eugene voters to get out and vote for Measure 20-275 on the Nov. 7 ballot.

This street repair bond measure is about more than just potholes. Yes, the money will allow us to responsibly maintain our local streets. But it also provides increased funding for bicycle and pedestrian improvements, puts us in a position to take real action on climate change and pushes for safer streets for all users.

When we campaigned last year for the Ward 1 council seat, we heard from many people that they cared about street repair. Over the past nine years, the city of Eugene has reduced a backlog of potholed, crumbling streets with two successful bond measures. This bond will continue that important work, keeping the same tax rate in place to do more of the same important work.

We also heard that people want accountable government spending, and this measure delivers that as well.

As a spending measure, this bond is exactly what we should all hope for. First, it clearly identifies where the money will go. There is a project list determined by careful deliberations of city staff and the citizen Street Repair Review Panel.

Second, there is accountability in the spending. An independent external auditor certifies that the money is spent as voters intend, and the citizens on the review panel track the expenditures over time.

Third, this measure is the most cost-effective way to take care of these needs. With smart ongoing maintenance, we avoid having to pay far more in the future to rebuild badly degraded streets.

Finally, many Ward 1 residents share our passion for addressing climate change. One important thing we need to do is make walking, biking, and riding the bus easier and safer options. As candidates, we both stood for strong action on climate change, both pledging to support improvements to our walking and bicycling infrastructure, and to improve safety for all users of our streets. This bond measure will take important steps in this direction and support future steps.

We have stood up for you on these issues before. As members of the city's Budget Committee, the two of us, Semple and Skov, were the only votes against last spring's update in the Capital Improvement Program. Why? Because the plan — which in-

cludes many good and necessary investments in roads, the airport, our wastewater treatment plant and more — simply failed to embody recent policy goals around climate change and transportation safety.

Some observers who share those types of concerns have questioned this bond measure as well, saying that it simply subsidizes the use of cars. While many street investments do that, we believe this is the right measure at this time for Eugene.

First, our streets are not just for cars. People in bicycles and buses also want streets to be in good condition, and we all benefit from freight. This is about good management of our shared assets.

Second, this street repair bond measure, compared to the last one voters passed, doubles the amount of money dedicated entirely to pedestrian and bicycle projects. Even this modest funding, about 10 percent of the total bond, is unprecedented. We believe it represents an important step in turning our infrastructure away from total dependence on the automobile. And since this dedicated money is often matched by state and federal grants, it will go a long way. In short, it will be a key source of funding specifically earmarked for bicycle and pedestrian improvements.

All that said, we want voters to keep an eye on these issues. We ask you to approve this measure because it advances our shared aspirations for our transportation system. We envision a city of walkable and bikeable neighborhoods, a great transit system, streets that are safe for everyone, especially the most vulnerable users — and people who are healthier and happier because of how they get around.

We both strongly believe that making “alternative” transportation safer and more convenient is good for public health, for the environment, and for connecting us to each other. And yes, we want streets that are in good condition that work for cars as well. This bond measure is one step toward this vision.

Will this measure get us all the way to that perfect transportation system? Absolutely not. But without it, we will struggle to fund basic street fixes, and we will have almost no money for the kinds of important changes we want to see in our transportation system.

We ask you to join us in voting yes for Measure 20-275 — and also that you remain engaged to support meaningful action on climate, transportation safety, our bike and pedestrian network, and transit.

Emily Semple is the city councilor for Eugene's Ward 1, which encompasses much of south Eugene and most of downtown. As a councilor, she sits on the City of Eugene Budget Committee. Joshua Skov is the board president of Better Eugene-Springfield Transportation (BEST) and a citizen member of the Eugene Budget Committee.

YES ON SAFER STREETS

As a frequent bicycle commuter and as a parent, I've been happy to see some of the safety improvements on the roads around town over the past few years: improving bike lanes and creating better crossings for pedestrians.

I also drive when necessary, and I appreciate the repaving projects we've seen — keeping the streets in decent repair seems like a no-brainer.

I know that a most of these projects have been funded by the street-repair bond measure that we Eugene voters have passed twice before. This bond is up for renewal this Election Day.

It's probably not perfect, but it's helping make our city a better and safer place to get around in. It's also just good sense to maintain the streets we have. And it's one of a very few sources of money for this work.

Let's keep this work going. Vote yes on Measure 20-275.

Heather Brey
Eugene

ALL-YOU-CAN-EAT BUFFETT

Wow, Will Kennedy! Not only are you likely jealous of Jimmy Buffett's lifestyle, you are completely wrong about your review "Raffi for Grownups" (Oct. 12).

Buffett, age 70, gave us two-plus hours of entertainment with a fantastic group of musicians backing him up. He opened the show (at Matthew Knight Arena) expressing appreciation to the crowd, acknowledging that we were spending our time and money to be there, and he made sure we had a good time. The crowd was great, and not all of us are Parrotheads or Hawaiian-shirted ugly Americans who vacation in white-washed Sandals Resorts.

As to your question about the quality of the music, you've probably never listened to his extensive discography. His musical talent combined with his rapport with the audience made it a special evening. He played tribute to artists he's written for, including Van Morrison and the late Tom Petty. Some of his lyrics are beautiful and brilliant, maybe "watery" but not cheap or forgettable.

What I appreciated most is that it was a non-political event, and for two hours we could forget the mess we are in. At the end of the show, he acknowledged that things are weird and scary, and sent us home feeling so much better than when we came in.

Finally, Mr. Kennedy, have you ever been to a Raffi concert? You've picked on two great musicians, who try to show us all, no matter our age, financial status, color or gender, how to live our best lives!

Carole Diller
Eugene

LONG LIVE RAFFI!

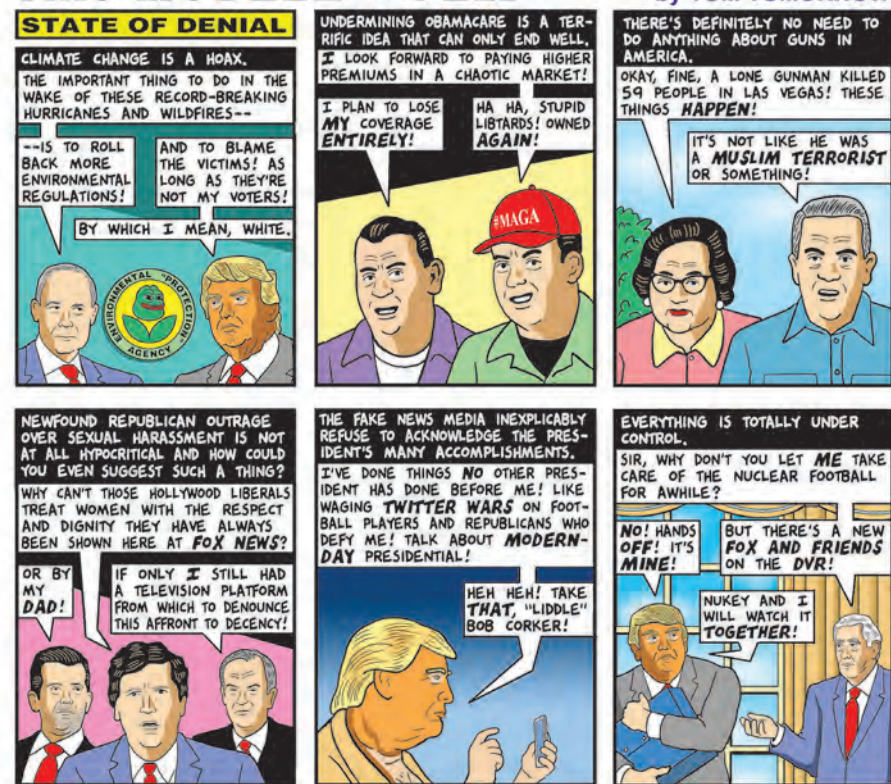
Hey, Will Kennedy: Lighten up.

I can't tell if you are dissing Raffi or Jimmy Buffett (Oct. 12) with your shallow criticism of one of America's most popular and successful songwriters, musicians, performers, novelists and entrepreneurs.

Also, your comments made it seem like you have a problem with Raffi's music. His listeners love him, parents and children alike. Of his latest release, *Box of Sunshine*, a multi-decades collection of songs, his music is described thusly: "Raf-

THIS MODERN WORLD

by TOM TOMORROW



fi's valuable messages of multiculturalism and environmentalism blend together into a wonderful, family-friendly world vision."

His songs for children are smart, often silly, and sometimes poignant. Raffi's music strikes a chord with his young listeners and makes them feel good.

The same can be said of Jimmy Buffett and his music for his adult audiences. While many of his mainstream songs lapse into the silly, feel-good mode, he also writes songs that cut across cultural lines and blend poignant messages of hope and harmony.

The fact that Buffett has been successful in marketing his products does not make him an evil capitalist. He gives his audience what they want. He gives them their own little boxes of sunshine.

What's wrong with that? I'd like to know.
Pat Albright
Eugene

ENTITLEMENT OR FREE SPEECH?

The EW Slant column of Oct. 12 editorialized about a student group taking over the UO president's ceremonial "state of the campus" address. It was to be a piece of ceremonial PR announcing a big donation and maybe not all that important or substantive.

But EW endorsed cutting off the administrator's speech because the students were apparently virtuous members of minority groups. Wait a minute, EW! Do you really want to have the university, which is at heart based on the free exchange of information and ideas, to be overtaken with a "Whoever Can Yell Loudest Gets To Speak" ethic? Might that backfire in the future?

Protest against UO President Michael Schill and the administration's policies are fine — show up with leaflets and posters, make a stir before and after the event, ask tough questions in the questions-and-answers portion of the event. But keeping someone from speaking is plainly and clearly just bullying.

Odd that a newspaper so easily forgets the First Amendment and the principle of free speech.

And as I read the 22 "demands," there's something screwy here. Demand 11 is "freeze tuition, develop a plan to decrease tuition over the next five years." But almost all of the other demands actually call for increased expenditures on a pretty large scale.

Where's the money going to come from? The state has been cutting back its contribution for years, so the only way to meet the "demands" is to cut back elsewhere. Without the protesters giving a plan for cuts, this looks like a pure fantasy: "If you really loved me, you give it to me."

Chuck Kleinhans
Eugene

ABOLISHING SEXISM

I'm glad the University of Oregon is looking into ways to prevent sexual violence, but find it disturbing that Title IX is being used to focus on how college women can report being raped.

Title IX states: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal assistance."

I would ask UO why they think this amendment was created. It seems to me that the intent is not to deal with rape but to prevent it from happening — to abolish sexism in a place where it can be eliminated, ignored or promoted: education.

I wonder if UO has examined its programs and monetary output for males vs. females to make sure Title IX is being followed — hopefully not because they think they may lose funding, but because it is the right thing to do.

I hear male sports bring in a lot of money. This has reached obscene proportions, from the coaches' salaries to the throwaway thousand-dollar uniforms and all the other perks lavished on these males. The values of brutality and superiority are encouraged, while once more women are sacrificed.

Sexism is alive and well right here, right now, and all too often ignored in our rape culture.

Jean Denis
Eugene

REMEMBER TO RECYCLE

Thanks to the article in the *Register-Guard* (Oct. 3) about China's cracking down on our recyclables, we have the perfect opportunity to make a difference.

I'm guessing most people didn't know or care where their items went once they left the curb. Out of sight, out of mind, many probably thought, and "I'm doing my part on saving the world."

Well, folks, you're not (well, hopefully a good portion of you are), and now is your chance to change that. Simply look carefully at what you're putting into your bins, and if need be check the list from your recycling service provider as to what is to go in those bins. If what you put in is considered acceptable, how clean is it?

There are so many things on a bigger scale that we don't have control over, but this is something so simple, so right at our fingertips and curbs, and yet it can have a huge impact on our environment and our lives.

The bottom line, folks, is please take the time to think about what you're putting at your curb and whether it's clean. I know many families' lives are very busy, and it's easy to just toss it in the bin and think you're doing your part. However, as you have hopefully read in the article, because of many people's carelessness, laziness, etc., we are going back to the old days of just throwing things into the landfills.

Kristen Kaminski
Eugene

PAMPHLET APOLOGY

An apology. In the voters pamphlet, I opposed the bond measure "Bonds to Fix Streets and Fund Bicycle and Pedestrian Projects." I did so on the grounds that the 9-1 spending on paving streets to alternative transportation infrastructure was not enough." It isn't.

But I went on to say, "This isn't the right bond for Eugene." And for that I apologize.

Aquila Tax-Free Trust of Oregon, a New York group who manage Oregon Municipal Bonds, identifies the Oregon municipal bond investor as, "Oregon taxpayers who can benefit from income that is exempt from federal and state income taxes."

The logic is: Lacking tax money for basic services, the city taxes us to buy a bond that will provide tax free income to the richest Oregonians?

Outcomes aside, any bond measure impoverishes the community. The \$3.8 trillion dollar bond market uses local governments to funnel money upward to the very people who then, (Citizens United v. FEC) control our government from the top down. That is oligarchy, not democracy.

I want separated bicycle lanes but I cannot support any bond measure. The other day, at the City Club of Eugene, I asked myself, "Who am I? Why am I here?" That was a difficult question. I realized afterward maybe we should all ask ourselves the same question. "Who are we? Why are we here?" Try not to leap to an answer. Sit with it. Then look at this bond measure again.

Otis Haschemeyer
bike-party.org
Eugene

NEWS

CARL SEGERSTROM

THROWING SHADE, OR NOT

Oregon missing out on EPA funds for clean water programs

PHOTO: ED COOLEY

On Oct. 4 the Environmental Protection Agency announced it was granting \$1.7 million to Oregon's Department of Environmental Quality (DEQ) to help with projects and programs that reduce water pollution. In the press release, EPA administrator Scott Pruitt says the "EPA is making investments like this grant to help empower states who know best how to protect resources, and grow their economy while solving real environmental problems in local communities."

But there's a problem with Pruitt's statement: The EPA doesn't think Oregon "knows best how to protect its resources."

Since 2015, the state has lost more than \$1 million in funding from the EPA's nonpoint source water pollution program because federal agencies say Oregon isn't doing enough to protect coastal watersheds from forestry practices.

Losing this money reduces federal funding for DEQ staff and takes funding away from projects that promote healthy watersheds. But federal agencies say significant measures haven't been taken to address the concerns of federal regulators.

FORESTRY POLLUTION

According to EPA spokesman Mark McIntyre: "Re-evaluation of Oregon's program will begin when Oregon informs the agencies that it has addressed all of the coastal nonpoint program conditions and provides supporting documentation. The agencies continue to encourage Oregon to continue to improve and refine its program to satisfy all coastal nonpoint program requirements."

Nonpoint sources of pollution are any pollution source that doesn't come directly from a single area, such as a factory or sewage treatment plant. Pesticides, oil on roadways and sediment from landslides are a few examples of nonpoint sources.

One of the most common causes of nonpoint source pollution is the warming of waters that lose shade cover due to human activities like logging, road building and floodplain development.

According to a DEQ report published in June, pollution from nonpoint sources accounts for nearly 75 percent of state waterways that exceed legal pollution limits.

Each year since 2015, the EPA has reduced funding by 30 percent of the previous year's grant level. The penalty stems from disapproval of Oregon's coastal nonpoint pollution control program (CZARA) by EPA and the National Oceanic and Atmospheric Administration (NOAA).

The federal agencies found that Oregon "has not implemented or revised management measures, backed by enforceable authorities" to protect riparian areas for small and medium-sized fish bearing and non-fish bearing streams; to address the impacts of forest roads, particularly on so-called "legacy" roads; to protect high-risk landslide areas; or to ensure adequate stream buffers herbicide application, particularly on non-fish bearing streams.

Industry groups and state agencies have pushed back against the decision. In a March 2016 statement titled "Refuting the CZARA disapproval," the Oregon Forest and Industries Council states, "The federal agencies are in error, and their continued focus on forestry is puzzling."

OFIC states that "Oregon has a sound and thorough defense of its regulation and outcomes around all issues raised by the EPA and NOAA — a defense that is backed by extensive research and monitoring."

The organization argues that the goal of federal regulators "seems to be the implementation of prescriptive regulations rather than achieving positive environmental outcomes based on rigorous science."

SHADING THE WATER

One of the best ways to reduce these pollutants is by planting shade cover along waterways and reducing runoff by slowing down polluted water with berms and native vegetation that naturally filter water before it gets to streams and rivers.

In the Eugene area, the Long Tom Watershed Council receives grants from the EPA nonpoint source program that aids them in partnering with local businesses and manufacturers to reduce water pollution.

But Oregon will keep losing money for these types of projects if it doesn't meet federal standards for water protection on the coast.

Though the state DEQ receives federal funding and is responsible for administering water quality programs under the Clean Water Act, Oregon state law gives the Board of Forestry and Oregon Department of Forestry (ODF) the authority to set rules for logging near water bodies.

Coastal rivers are habitat for cutthroat trout and chinook, coho and steelhead salmon — all of which are considered "species of greatest conservation need" by the Oregon Department of Fish and Wildlife. Elevated water temperatures, sediments and herbicide levels in streams and rivers can have harmful effects on these iconic and economically valuable species.

One of the principal means of protecting these fish and the watersheds they depend upon is requiring a buffer of forested area around streams and rivers during logging operations. Federal regulators listed buffers for fish bearing and non-fish bearing streams as a primary concern when they decided not to approve Oregon's coastal water protection plan.

Both California and Washington have larger forest buffer requirements and coastal pollution programs than are approved by federal regulators.

On July 1, the Board of Forestry put in place new streamside buffer rules that provide additional protection for rivers and streams.

The board's decision was informed by data from ODF's multiyear and multi-million dollar RipStream study that tracked the impacts of Oregon Forest Practices rules for private timberlands and compared them with ODF's own management practices. The study found that Oregon's laws for

stream buffers on private timberland did not insure adequate protection for cold water.

In correspondence with *EW*, ODF public affairs director Ken Armstrong writes that the Board of Forestry used the study, "including its limitations and uncertainties, to establish new rules and best management practices to ensure that forest practices meet the 'Protecting Cold Water' criterion of the water quality standard to the maximum extent practicable."

Implementing the new buffers, which will reduce the timber that operators can harvest, is expected to cost timber owners upwards of \$100 million. Small timberland owners will receive some exemptions under the new rules.

The new buffer rules put in place by the Board of Forestry don't match the buffer distance that ODF's study models found necessary to keep stream warming below 0.3 degrees Celsius.

Data from ODF's RipStream study found that, on average, a treed area of at least 90 feet was necessary to prevent warming the water above 0.3 degrees Celsius. Under the rules adopted by the Board of Forestry in July, medium-sized fish bearing streams would get 80-foot buffers and small fish bearing streams would get 60-foot buffers.

Small non-fish bearing streams, which were previously unprotected, will get 20-foot buffers.

In testimony to the Environmental Quality Commission, OFIC representative Heath Curtiss argues that the new rules are based on different management practices than those modeled by the RipStream project. He says the approach adopted in the new rules "has not been modeled, and we believe it is likely that, given an opportunity to implement the rule and observe the results, the new prescriptions will prove efficacious."

Bob Van Dyk, the Oregon and California policy director for the Wild Salmon Center, says the rulemaking was a step in the right direction but doesn't go far enough to protect salmon habitat and prevent warming rivers.

"The buffers that the Board of Forestry picked are less than what ODF and EPA science has shown is necessary to prevent stream warming," Van Dyk says, adding that salmon advocates are worried about the effects climate change might have in further warming these coastal watersheds and have raised concerns that the new rules left out many Southern Oregon watersheds, which have significant salmon populations.

Van Dyk says the new rules are "a political decision about what we value, not just a science decision."

ODF's Armstrong writes, "While most everyone agreed the decision was not easy, the Board reviewed and weighed the merits of the various proposals and adopted a policy believed to provide the least-burdensome impact to landowners while also meeting the Protecting Cold Water standard."

Whether Oregon can prove to federal regulators that the new rules go far enough to protect coastal watersheds, and that EPA should stop withholding funding, is the million-dollar question. ■

SLANT

• **Eugene Weekly** got a lot of **heated response** to last week's cover story on **antifa in Eugene**. In the past, readers who disagreed with *EW*'s coverage have been known to sweep up copies and dispose of them. This time a man identifying himself as an "anti-antifa supremacist" claims to have, with the help of "patriots," absconded with "thousands" of copies of that issue and burned them. He posted his doings on YouTube and sent us a copy. You can see it on our blog at eugeneweekly.com. We're pretty sure he didn't burn every single one, since he appeared to be barbecuing *EW* on a small fire pit. That said, if you disagree with us, write us a letter. And if you want to read us, and someone's taken all the copies, give us a call at 541-484-0519 and we will refill our little red boxes.

• **Creswell's cannabis controversy** has gotten messier in the push for Measure 20-280. The opposition to this measure even put out a fake voters' pamphlet, a deceptive tactic. One Gro CEO Dan Isaacson says, "The goal is clearly to deceive people. They created a guide that has the same paper, font, size and look of an official one. The only conclusion that can be taken is that it's meant to prey on vulnerable voters in the community." We support community autonomy, but we don't support deceptive tactics in elections. For more info on this move, check out *EW*'s blog post at eugeneweekly.com.

• It is impossible to imagine that the **Ahn trio and Kim Jong-un come from the same divided country**. The trio, three charming and talented South Korean sisters, played piano, violin and cello in Beall Hall as part of the ChamberMusic@Beall series on the University of Oregon campus Oct. 22. We all know that Kim Jong-un is threatening the world with his nuclear weapons in North Korea. Somehow, the Ahn sisters give us hope. Their program ended with Prince's "Purple Rain" arranged for them by Kenji Bunch, composer of this year's spectacular *Snow Queen* put on by Eugene Ballet.

• **What we're reading:** Hillary Clinton's *What Happened*, Simon & Schuster, 469 pages. We were Bernie voters; never cared much for Hillary, but this is a fascinating read, especially for women. We wonder whether she understands yet what happened? Her perch is so lofty.

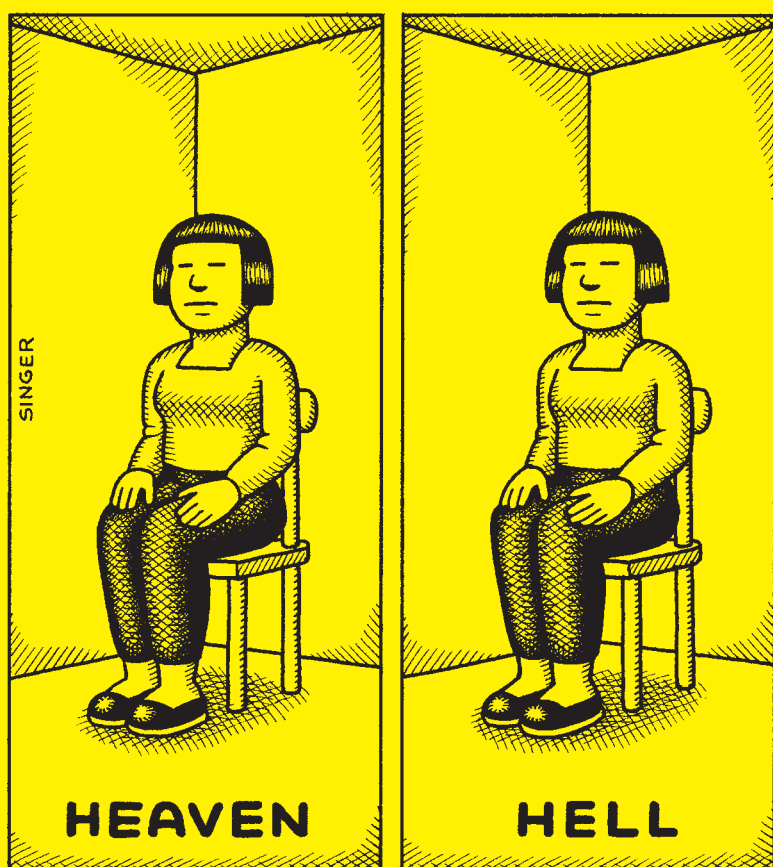
• Hooray! **Kesey Square is officially Kesey Square!** But we're disappointed that the Eugene City Council, with the exception of Councilors Emily Semple and Betty Taylor, voted to suspend indefinitely the request to change the present commercial zoning of the square to public use. Why are our elected officials so reluctant to keep public space public?

CORRECTIONS/CLARIFICATIONS

In last week's "Antifa" cover story, Jake Laskey is listed at 35 years old. In a recent YouTube video responding to the story, Laskey says he's in fact 37. Our story also describes Wolfclan Armory as a gun store; Laskey points out that it's actually a knife and survival gear store.

NO EXIT

© **Andy Singer**



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KEEP YOUR SUNNY SIDE UP!

The music of De Sylva, Brown & Henderson

Thu, November 2, 7:30 pm - cabaret seating

Sun, November 5, 3:00 pm - concert seating

Free Jazz tickets for Students program

Ehud Asherie
Hilary Gardner

Saturday
Nov 4

Con & Mary
Sheffer
sponsor

Shedd Classical

Thursday
Nov 9

Siri Vik

Sure On This Shining Night

Vocal & chamber works
by Samuel Barber & Aaron Copland

Mike & Nancy Oft
Rose
sponsor

ACTIVIST ! LERT

- **Protest Trump on Halloween** at the Federal Courthouse, 405 E. 8th Avenue, noon-1 pm Tuesday, Oct. 31. Costumes encouraged! Resist Trump every Tuesday from noon-1 pm, a peaceful rally in opposition to Trump agenda.

- **Occupy Medical Eugene**, a 501c3 nonprofit offering free medical care to all, is in need of a new clinic. White Bird was offering the group space, but OM says, "They need to expand, and we have had to relocate." OM's bus, previously at the downtown Park Blocks, is in the shop. OM is hoping a philanthropic landlord might ideally provide "a modest location near downtown or west Eugene." The group says, "We are hoping for a couple of exam rooms, a restroom and a waiting area with office space." Contact OM Clinic Manager Sue Sierralupe with ideas at 541-316-5743 or occupy-medical.org.

- There are openings on the **Lane County Equity and Access Advisory Board**, which advises the county administrator on practices and policies surrounding equity, access and inclusion. The board meets monthly or as needed. County residents interested in applying for a two-year term must turn applications in by 5 pm Monday, Nov. 13. Hardcopy applications are available at the Board of Commissioner's Office at the Lane County Public Service Building, 125 East 8th Avenue, and can be turned in there. Emailed copies and questions go to mo.young@co.lane.or.us. The application is online at goo.gl/FGLB7q.

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) recently sent warning letters to two Eugene businesses for hazardous waste law violations discovered during recent inspections. DEQ warned **Western Pneumatics Inc.** for a dozen violations involving recordkeeping, labeling, training, failure to close containers and use of improper containers. DEQ warned **Molecular Probes Inc.** for 10 violations involving recordkeeping, training, inspection, failure to provide a contingency plan to emergency responders, and failure to have adequate space in its hazardous waste storage area. Western Pneumatics is classified as a small generator of hazardous waste (220 to 2,200 pounds per month), and Molecular Probes is classified as a large quantity generator (more than 2,220 pounds per month).

Doug Quirke/Oregon Clean Water Action Project



**read us
online at
eugeneweekly.com**

EUGENE POLICE CHIEF SEARCH

Community members, organizations weigh in on city's search process

The last of seven public meetings to discuss Eugene's search for a new police chief will be held 6 pm Oct. 26 at the University of Oregon's Ford Alumni Center. The city is seeking community input and says it will use feedback to finalize the job description and to make a hiring decision.

The new chief will replace Police Chief Pete Kerns, who has announced he will retire from the department at the end of the year and go to work at St. Vincent de Paul Society of Lane County.

Kristie Hammit, interim assistant city manager, opened the Oct. 19 meeting at Gilham Community Church by talking about the purpose of the forums. Hammit says the city hasn't defined the interview process and that the city wants a "transparent process."

In addition to hosting forums, the city is working with a Texas recruiting agency, Strategic Government Resources, to assist with its search. Eugene City Manager John Ruiz will make the final hiring decision. When asked why Ruiz rather than the mayor and City Council makes the decision, Laura Hammond with the city manager's office says the city manager form of government allows the city manager to make the hire.

any of his 140-day jail sentence and was allowed by the judge and jail officials to stay home and wear an electronic monitoring device, according to *The Register-Guard*.

The city has also been asking community organizations for input. Lee Gilmore commented by email on behalf of Showing Up for Racial Justice (SURJ). "We appreciate the transparency with which they've conducted the process so far, and their apparently genuine interest in hearing from a wide range of community members. We also hope that in the end the process will transcend mere optics and result in a police force that genuinely works to act on the concerns that we and the other groups participating in the Human Rights Work coalition have raised," Gilmore writes.

The Civil Liberties Defense Center, a nonprofit that is also part of the Human Rights Work coalition, has met with the city to voice concerns, according to Associate Director Charles Denson.

"Most of the way that they have been accepting input is from these notecards that they are passing out at the meetings, where they have three questions all framed in what are positive things about the police, and I think that only gives you one side of the coin," Denson says.

Hammit says one of the most important issues raised

'Most of the way that they have been accepting input is from these notecards that they are passing out at the meetings, where they have three questions all framed in what are positive things about the police, and I think that only gives you one side of the coin.'

— CHARLES DENSON, CIVIL LIBERTIES DEFENSE CENTER

Four people attended the Oct. 26 meeting. They were handed three note cards that read: "I'm glad Eugene has a police force that..."; "If I were writing the job description, I would include..."; "My ideal police chief is someone who..."

Community members at the meeting said they want a police chief to be friendly to people of color and who will ensure that officers abide by the same standards — adding that they want a chief who does not view the police as a separate entity and don't want to see an abuse of power.

Lloyd Zimmer, who attended the meeting, says he wants a police chief "to enforce the laws in an equitable way. It's a tough task and will take a special person. There are a lot of challenges here — it's a great community, with all of its warts."

Over the past two decades, EPD has had problems with officers breaking the law and harming people in the community. In 2005, officer Roger Magaña was sentenced to 94 years in prison for raping, harassing and sexually abusing more than a dozen women. In the same case, trainee officer Juan Francisco Lara was sentenced to five years for coercing women to have sex with him while on duty.

In 2013, EPD officer Stefan Zeltvay was convicted of sexually harassing coworkers, however; he didn't serve

at the forums is safety. "I think people have a heightened awareness around working with all of the diversity of our community, helping people feel safe, having a high quality of life and dealing with all of the livability issues. Again, so our community can be safe and welcoming for everybody — that's come up quite a bit."

Hammit says all of that information gathered together from public meetings will "inform the job description and the hiring process."

"We'll take all of that information, the city manager will get a chance to see all of the direct comments that we've been collecting, and we'll use that information to inform the job description, but also, even more importantly, informing John Ruiz so that he understands what's important to the community," Hammit says.

Denson hopes to see the community meetings extended so that more people have the opportunity to attend.

"I also think them being more honest in realizing that there are concerns or critiques of the police department and the police chief and having the questions framed in 'What are some of the problems in the current police department? What changes would you like to see?' and framed more in the sense of realizing there are changes that are needed and being open to hearing and asking those things," he says. ■



CASCADE FOREST DEFENDERS BLOCKADE

IN DEFENSE OF FORESTS

Protesters block road in Willamette National Forest

PHOTO: KELLY KENOYER

Suspended high in the canopy over the Willamette National Forest on a platform, an activist sits, putting his life on the line. The rope holding him in the air is connected to an anchor — a box full of concrete and two vehicles that form a blockade on the timber road.

If any part of this intricate set-up is moved, the activist could plummet to his death.

Prof, a Cascadia Forest Defender (CFD) going by his “forest name,” says this set-up is called the dunk tank. Forest names are pseudonyms used by forest activists who are aware their activities could lead to arrest or prosecution.

We’re standing in the middle of the woods off Highway 126 near the McKenzie General Store, about 50 miles east of Eugene, and these activists are trying to save this portion of the forest called the Goose Project. A tree sale called the W Timber Sale is within it.

This project was proposed in 2009, but the sale of these 2,500-some acres to Seneca Jones Timber Company wasn’t finalized until January, according to Scrimshaw, a tall man with glasses and long blond hair — he’s also using a forest name.

“We’ve been sitting in a tree since May, and the new development is that we’re blocking the road now so loggers can’t come in and drive in,” Scrimshaw says. “They started cutting last Tuesday, and I think they’ve been working every day since.”

EW visited the blockade Monday, Oct. 23. Two legal observers from the Civil Liberties Defense Center were also in attendance, as were two law enforcement officials from the federal Forest Service.

As EW went to press Oct. 25, several trucks rolled up to the blockade and cut the rope anchor and towed one of the anchor trucks away, “despite our yelling about the mortal danger,” Scrimshaw says. He adds that CFD filmed the event.

Scrimshaw says the sitter was unharmed and “all of us packed up and left.” He says as CFD left, they passed Forest Service law enforcement vehicles on their way to the block site.

Jude McHugh, a spokeswoman for the Willamette National Forest, spoke to EW before the blockade was removed, saying, “Our only interest is to resolve the situation, and of course to protect everyone’s civil rights as we do so.”

McHugh says the blockade was preventing citizens from using the area for hunting, recreational driving, hiking and legal business purposes. “It’s my understanding that the law enforcement officials out there have asked the protesters questions and that the protesters have by-and-large declined to comment,” she adds.

Scrimshaw says there’s a long history of various groups trying to prevent this sale from going through, which EW covered in June of 2017 (“The Forest for the Trees”). “It’s public land, it belongs to United States

citizens. The timber is being sold,” he says. “The land will stay public, but it’s being cut over.”

This is far from the first time Seneca and CFD have butted heads. In 2014, *The Oregonian* reported that Seneca bid on a timber sale in the Elliott State Forest, not because it needed the trees, but because CFD had threatened lawsuits and tree sits.

According to Sylvan, another Cascadia Forest Defender using a forest name, “We give up on the idea that if we ask you nicely, you’ll not destroy our public resources. So we’re going to have to stop you, and nothing else will stop you until our bodies are in the way.”

She adds that this forest needs protecting because several streams that run through the timber sale feed into the McKenzie River. “They’re doing some clearing in riparian reserves, supposedly to improve them for water quality. But it’s commercial logging,” she says, meant for profits, not for forest health.

On day one of this direct action, Prof says he dealt with heckling loggers just before sunrise. He says they weren’t too happy to be without work, and they called law enforcement. Officers arrived around 10:30 am, and the loggers left soon after.

As of 2 pm that day, law enforcement had left as well, and the activists were planning their next moves.

Prof left the area to get some sleep, but says he was attacked as he walked down the logging roads towards his car. “So I was walking back from Goose tree sit, and this guy came around in his white truck,” he says. “He jumped out and like threatened me.”

Soon after the alleged attack, the truck stopped near another group of workers close to some logging equipment, and the driver got out of the vehicle to speak to them.

“He came by me like three times,” Prof says, visibly shaken. “And then he kicked me in the stomach.”

“He tried to attack me twice,” he says, “while his friend stood there with a gun to ensure that if I defended myself I’d probably get shot.”

EW contacted Seneca Jones Timber Company, but their representative was not able to answer before press time.

But for the activists, the danger is worth it to protect the forest. “Old growth forests are natural habitats for a lot of species,” Prof says. “My personal reason for doing this is that I want to preserve biodiversity in forests.”

Scrimshaw is similarly committed. “I am opposed to resource extraction. I am opposed to institutional corporate land management. It’s just part of the ongoing ecocide.”

He says he values the forest he’s standing in. “I can feel when I’m out here that it’s a life-giving place. I want to be out here.” ■

ELECTION ENDORSEMENTS

IT’S VOTING SEASON AGAIN

BY THE EW EDITORIAL BOARD

EUGENE CHARTER AMENDMENT: YES

20-274 Eugene Amends Charter: Election to fill vacant Mayor or Councilor position

This amendment cleans up confusing language. Go for it. We like clarity in government.

EUGENE STREET BOND: YES

20-275 Eugene Bonds to Fix Streets, Fund Bicycle and Pedestrian Projects

You know what voters hate? Potholes. You know what we like? Bicycles. Vote yes.

CRESWELL WEED MEASURE: NO

20-280 Creswell Regulation and Taxation of Recreational Marijuana Businesses in Creswell

The voters in Creswell indicated last year that they didn’t want marijuana businesses in their town. They miss out on some tax benefits, but that’s a choice. The measure appears to give One Gro, the business pushing this measure, a monopoly in town. If Creswell wants to add the weed industry, it should offer a fair playing field.

SCHOOL LEVIES: YES

20-276 Oakridge School District 76 Oakridge School District General Obligation Facilities Bond

20-279 Lowell School District 71 Authorizes General Obligation Bonds for Lowell School District

20-281 Siuslaw School District 97J Renewal of five-year local option levy for school operations

Until Oregon finally fixes its messed up tax system, local school levies will be necessary to fill in the gaps.

FIRE LEVIES: YES

20-277 Upper McKenzie Rural Fire Protection District Local option levy for EMS and Fire operations

20-278 South Lane County Fire & Rescue Renewal of current five-year local option tax for general operations

20-282 Rainbow Water and Fire District Five-Year Fire Protection Local Option Levy

This fire season has been a sober reminder of the need for fire protection in rural areas as well as the urban-rural interface.

SPRINGFIELD POLICE & JAIL LEVY: YES

20-273 Springfield Five-Year Levy for Springfield Jail Operations and Police Services

We’d rather see money being used to help people avoid committing crimes than for holding them in jail, but that’s also part of the Springfield PD’s job. They need the funds to do it.

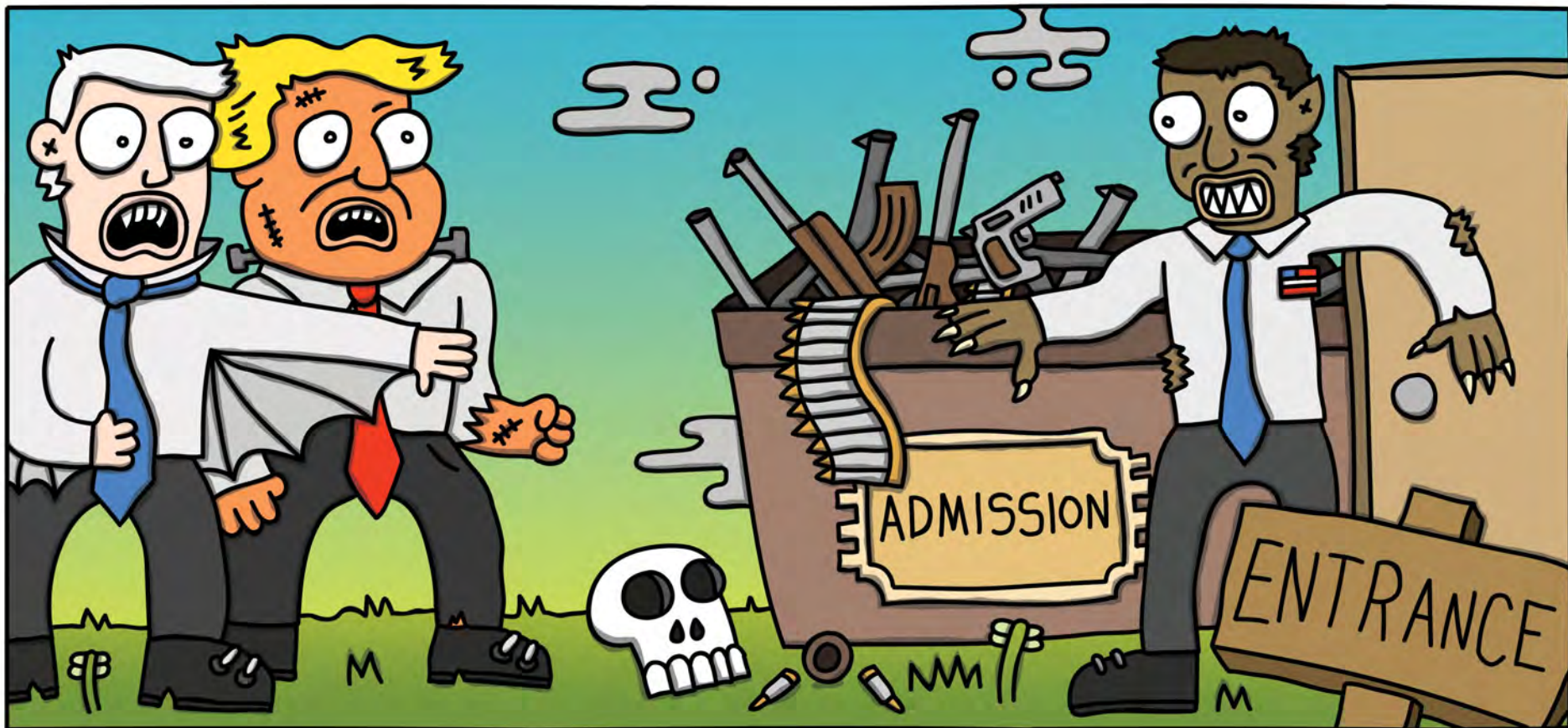
HOUSE OF HORRORS

TRUMP'S WORST NIGHTMARES JUST IN TIME FOR HALLOWEEN

Illustrations by Craig Winzer for Eugene Weekly

You thought you hated all those political posts. You've unfriended or unfollowed all your liberal friends on Facebook. But Halloween is drawing near, and now is the time to embrace being horrified and terrified.

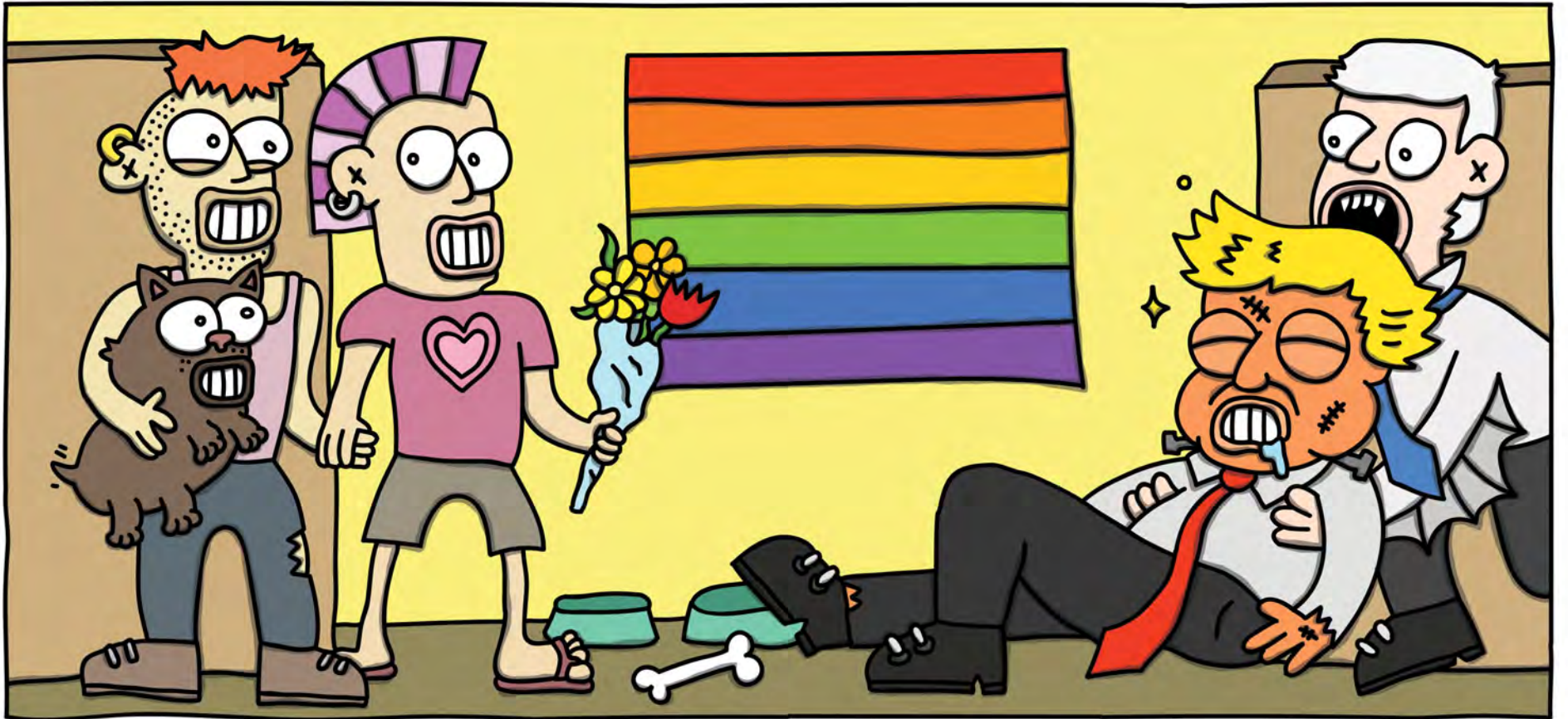
President Donald Trump and those who love him: Welcome to the House of Horrors, where all your liberal nightmares come to life.



To get in, you must first pass former President Barack Obama. That man has always been after your guns, and just as you face the biggest threats to your life and country, he's finally taking them away. If you want to continue this downward spiral into terror in the Trump House of Horrors, you must hand him your firearms.



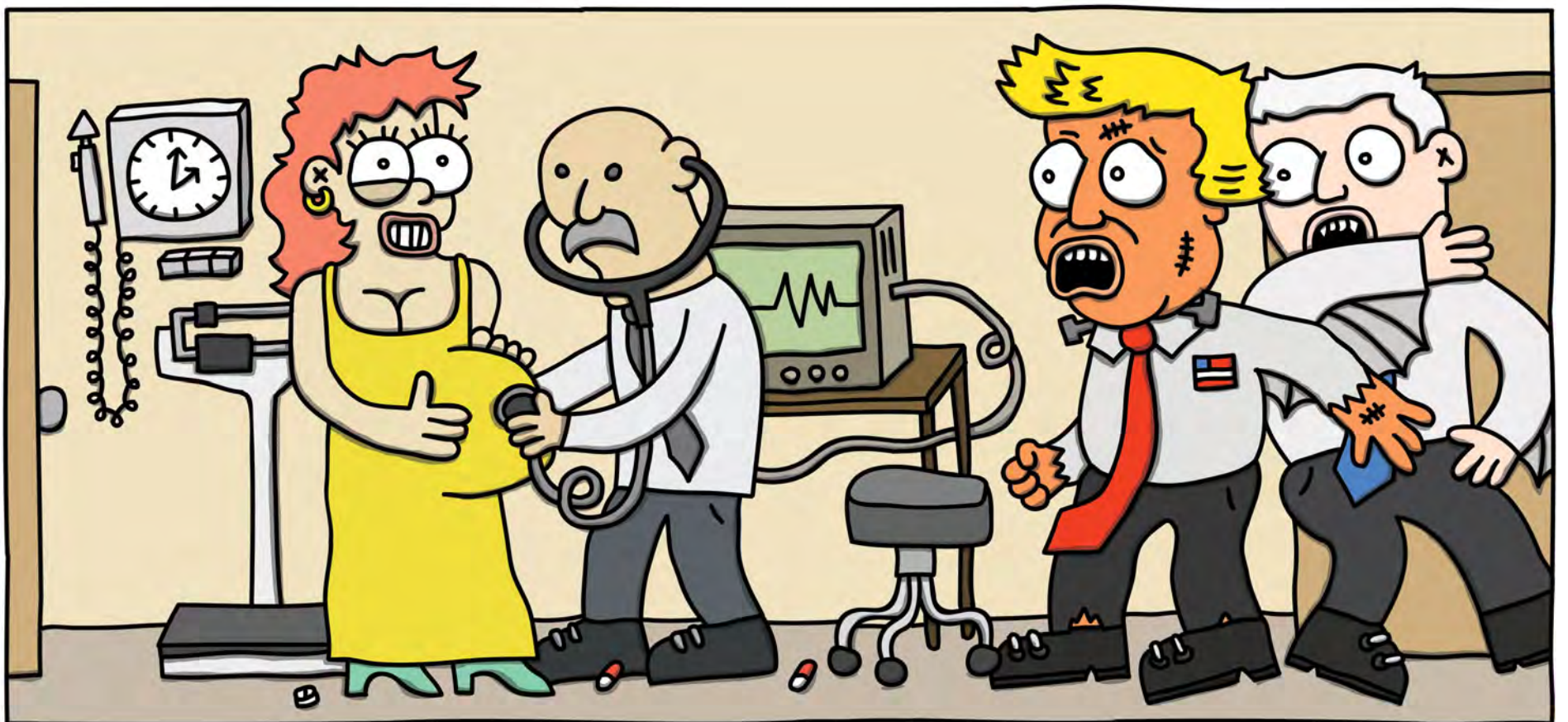
Now weaponless, you enter the realm of **antifa and special snowflakes**. These lefty snowflakes need their trigger warnings and safe spaces. But this particular safe-space is defended by antifa thugs. Take off the swastika armband or get decked.



Walk carefully. In this room you will be shocked and titillated by **lesbians, queers, trans people, gays and those who have the effrontery to question their own gender or sexuality**. Shield the eyes of the children lest they be converted to the queer church of our saint Dan Savage.



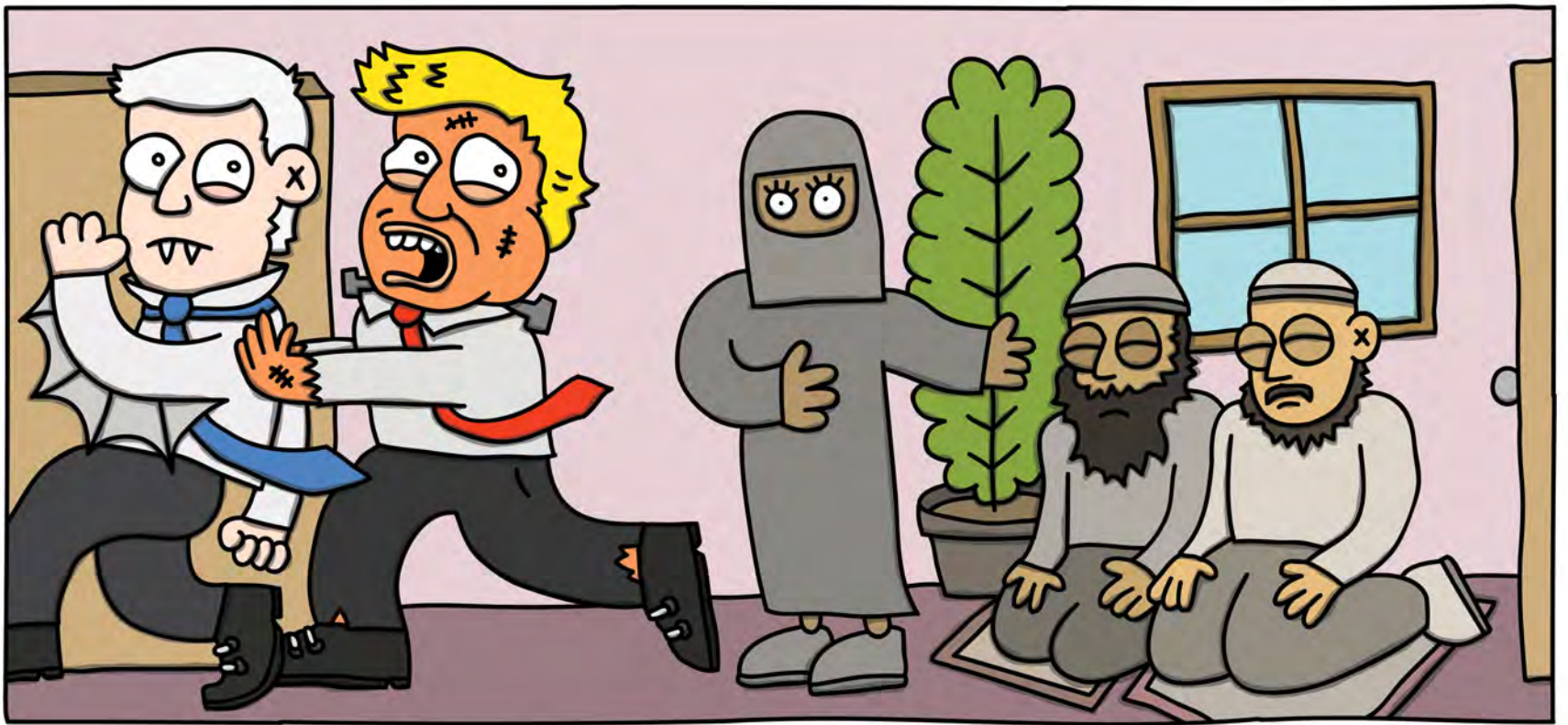
What is a threat to the **sanctity of marriage and home**? Marriage between anyone but a man and a woman! Watch out: They will be trying to let people marry ducks next.



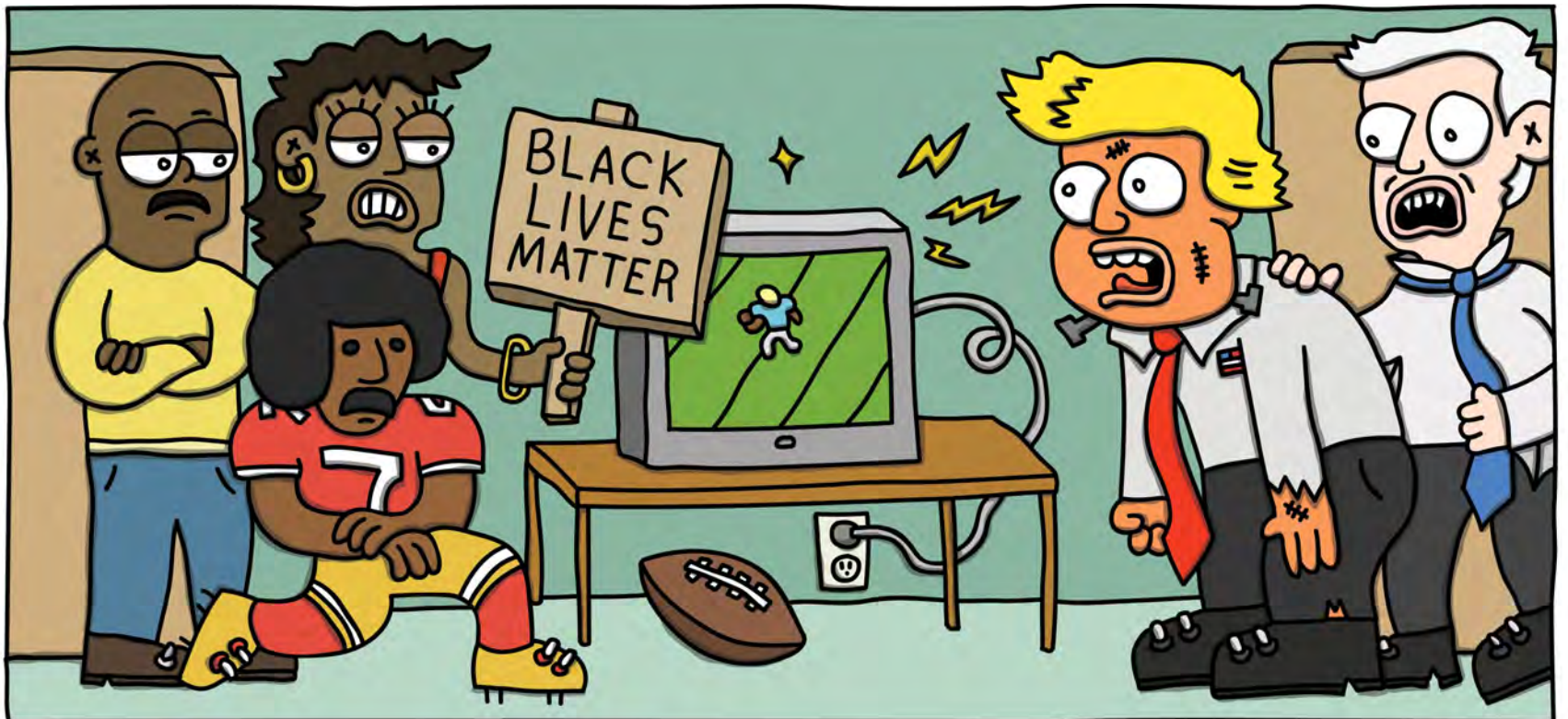
Obama's socialist **health care** policies gave lazy poor people health care. We should be giving them bootstraps to pull themselves up by, but instead they are grabbing at our wallets with their zombie-hands.



Noooooooooooo!!! Uteruses! **Planned Parenthood!** Birth control! Women are babymakers and should be honored to reproduce. All else is blasphemy. Run before they take you to Hell with them!



If you've made it this far in the hell house, then it's time for your worst alt-right nightmare. Those **Muslims** are just praying, but you know that's a threat. Heads up! That one's trying to board a plane!



Black Lives Matter? Colin Kaepernick kneeling? There is nothing more terrible or so quick to cause your heart to race with fear than black people asking for basic human rights. Run through this room quickly before they make you listen to them.



You made it through the House of Horrors! Congrats! And just ignore that polar bear. Remember, **climate change isn't real!**

T H E A M E R I C A N W A Y O F D E A T H

A MEDITATION ON DYING, GRIEF AND THE BODIES WE LEAVE BEHIND

by Will Kennedy

About four years ago, my stepdad walked down a garden path in the backyard of the house he shared with my mother. It was springtime. He locked himself in a small cottage at the back of the yard, neatly arranged a sealed envelope on his desk, and took off his glasses. My stepfather then sat down on a futon, stuck a pistol in his mouth and shot himself.

I haven't had much death in my life but, by some cruel twist of fate, most of the death I've experienced has come from suicide. A young friend took pills and suffocated himself, another friend jumped in the Columbia River, and then there's my stepdad and the pistol.

If you've been through a suicide, it's a peculiar kind of grief. Simply waking up in the morning enters us into an unspoken contract with every other living thing on the planet.

This contract states: Life, which nobody asks for, is often unbearable. But just keep living, not just for yourself, but for us. The alternative is not an option.

When someone breaks that contract, it sends those left behind into a spiritual free fall. The rules have changed. That contract entered upon unwittingly at birth is suddenly null and void. The architecture of your will to live must be rebuilt. Copycat suicides are common, and I believe this is why.

Jeff Musgrove of Musgrove Family Mortuary says that, in the Western world, we tend to view death as unnatural — as “something weird,” he says. Musgrove Family Mortuary has been in business since 1888, making it one of the oldest continuously operating businesses in Lane County.

Musgrove looks at the mortuary business as part of the health care industry, or, as he calls it, “the caring profession.” At one time, families cared for their own dead, burying them in pine and cedar boxes.

After the Civil War, with the preponderance of death, funeral rituals became more elaborate, and in many ways the mortuary business was born.

Musgrove says that in his time he's seen funeral services change dramatically. “Back in the late '70s and '80s,” he says, “a lot of the services were still religiously oriented. That kind of turned people off; the funerals were kind of cookie cutter. That left people saying, ‘If that's it, then count me out.’”

The trend brought about a pendulum swing toward no service at all, Musgrove says. “That was not the answer,” he adds. “The pendulum has swung back to, we're going to have a service, but it's going to be much more focused on the person: what their life was.”

**SIMPLY WAKING UP IN THE MORNING
ENTERS US INTO AN UNSPOKEN CONTRACT
WITH EVERY OTHER LIVING THING
ON THE PLANET.**

**THIS CONTRACT STATES: LIFE, WHICH
NOBODY ASKS FOR, IS OFTEN
UNBEARABLE. BUT JUST KEEP LIVING,
NOT JUST FOR YOURSELF, BUT FOR US.
THE ALTERNATIVE IS NOT AN OPTION.**

**WHEN SOMEONE BREAKS THAT
CONTRACT, IT SENDS THOSE LEFT
BEHIND INTO A SPIRITUAL FREE FALL.**

As far as dealing with the bag of bones we all leave behind, cremations are on the rise. You can have your ashes pressed into a vinyl LP; some services will compost you. In Crestone, Colorado, you can be burned on an open-air pyre.

Later, on the evening my stepdad killed himself, a cleanup crew came to my mother's house. A well-meaning

woman did all the talking while some surly men in the background smoked cigarettes. They cut out the portion of drywall in the cottage damaged by bullet holes, and they removed carpet stained with blood and brains.

The car they arrived in said, “It's like it never happened.”

A few days later I sat at the mortuary with my mom. A kind, gray-faced man with long fingers adorned with fancy rings asked if I'd like to see my stepfather's body. He'd endured quite a bit of trauma, the man said, so some things would have to be “disguised.”

I said no. I buckled. I chickened out. I folded. I, too, am weird about death.

My mother asked, “Are you sure? I understand seeing the body can really help with closure.”

I couldn't do it. But now, four years later, I often think about that moment.

I ask Musgrove if I made a mistake. “It's a personal decision,” he says. “I can't say having a visitation or viewing is right in every circumstance.”

In cases of sudden or unanticipated death, he adds, people tend to say “no” to viewing bodies. People want to “deny it,” Musgrove explains. “It can't be. There's some mistake. All of these games we play in our mind.”

But he says there can be a lot of value in visiting the body of a loved one, calling it the first step in the journey toward recovery. “Because you can't start the grieving process if you refuse to admit there's something to be grieving about,” Musgrove says. “If you can see them and they're in peace, they're not struggling anymore. To see them and say, ‘Yes, they really did die,’ can have huge benefits.”

We cremated my stepfather. There was a small memorial service. Nobody talked about how he died. A red goblin of anger inside me wanted to march up to everyone and say, “You know he killed himself, don't you.” But I didn't.

In a spiral of confusion and grief, my family never did anything with the ashes. Maybe someday we will. ■

THE COLLEGE OF LIBERAL ARTS AND THE SCHOOL OF ARTS AND COMMUNICATION PRESENT

BOB DYLAN: PHOTOGRAPHS BY DANIEL KRAMER

Curated by the
GRAMMY Museum®

OCT. 26 – NOV. 30

Fairbanks Gallery
First Floor, Fairbanks Hall
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liberalarts.oregonstate.edu/daniel-kramer

AN EVENING WITH DANIEL KRAMER

Hosted by Bob Santelli

**WEDNESDAY
NOV. 1, 7 P.M.**

Learning Innovation Center Room 128
165 SW Sackett Place, Corvallis





G H O S T I N G O R E G O N

OUR FAMILY'S EXPERIENCE *EXPLORING ABANDONED TOWNS IN EASTERN OREGON* by James Brains

What is it about our fascination with those abandoned places known as ghost towns? Are we hoping to find some long lost treasures? Are we bearing witness to the impermanence of humanity and the overwhelming, timeless power of Mother Earth? Or, is it that deep down we are hoping to see an actual ghost? My toddler was rooting for this last option: the slimier (a la *Ghostbusters*), the better.

Our trip was inspired by a ghost town road-trip map on the website "That Oregon Life" that we were pretty sure no one else had actually driven.

We printed out the directions because where we went there is no wi-fi or cell service. My wife, two sons (ages 3 and 14), and I made the trip on the cheap: camping, packing food and driving a Prius. The three-day trip cost us \$150.

CORNUCOPIA

As with many of the towns on our trip, the hopeful pavement gave way to a single lane of dirt along the Cornucopia Highway. Cornucopia was once the sixth largest mining operation in the U.S. around the turn of the 20th century. There were several waves of gold strikes in the town with the population fluctuating from 700 men at its peak, down to about a dozen at its low.

The nail in the coffin for Cornucopia, and many of the easternmost Oregon ghost towns, was the closing of all gold mining operations in the United States by Limitation Order Number 208 of the War Production Board in 1942. They wanted miners to focus on producing metals for World War II.

The main attraction in Cornucopia is the old jail. Several

jailhouses seemed to survive in the ghost towns. Because they were built to last? Or, did someone think they might need them again?

BOURNE

Originally known as Cracker City, Bourne is another former gold mining town. In 2013, Bourne was the site of a reality TV show called *Ghost Mine*, which involved people looking for ghosts and gold. We found neither.

Today, Bourne is still home to 10 or so pleasant people. We found about as many abandoned structures as inhabited places. A couple of the folks offered us a jolly "hello" as they sat around their morning fire.

SUMPTER

About six miles south of Bourne is Sumpter. Labeled a ghost town, it is very much alive and ready for tourists. Sumpter holds the record (by my unofficial count) for most pot shops in a "ghost town." There were two.

Sumpter's heyday as a gold mining boomtown was in the late 1800s and early 1900s. Founded by a few Confederate soldiers and named, with bad spelling, after Fort Sumter, you'll find a different kind of ghost — the Confederacy — alive and well in this little hamlet. The Stars and Bars flew near one of the saloons. To be fair, even though everyone we saw was white, all the residents were incredibly nice to our interracial family.

The centerpiece of Sumpter is its historic dredge. Before it was forced into retirement, this device scooped up buckets of gold-bearing earth into its bowels, where it kept the gold and "pooped out" the waste, or tailings. In its lifetime, it collected about \$180 million in gold (by today's value).

With the 90-degree sun beating down, the kids needed ice cream. Unfortunately, Sumpter was not the kind of tourist trap that had ice cream. Unfortunate, because ice cream became our toddler's fixation for the next 24 plus hours as we traveled the lone, desolate, ice cream-less roads on Oregon's east side.

GRANITE

With a population of 38, Granite is considered the fourth smallest incorporated city in Oregon behind our next stop, Greenhorn, and the final stops of Lonerock and Shaniko. Founded in the 1860s during a gold boom, it also died unceremoniously with the introduction of Order No. L-208. The population dipped to two in 1960.

These days, there are two employers in Granite: The Lodge and The Outback, which sell fuel, supplies and food. Both were closed. Granite also has a museum that is housed in a former schoolhouse.

As in other ghost towns, newer homes in Granite were clearly designed to match the aesthetic of the older derelict structures.

GREENHORN

We didn't see a single car on the 13-mile, one-lane, axle-breaking road to Greenhorn. With no phone reception or any signs of help nearby, I experienced endless anxiety thinking about what would happen if the boulders in the road left our Prius inoperable.

Greenhorn was yet another gold boomtown abandoned by Order No. L-208, and it felt like a true ghost town. The latest census numbers (2010) put its population at zero, but the *Baker City Herald* recently reported there



Photographs by Dmitri von Klein / monovita.com

are two year-round residents and 20 part-time residents. Nonetheless, Greenhorn advertises that it's the smallest (population 0) and highest (elevation 6,306) incorporated city in Oregon.

We assumed every structure was abandoned and were bold in our exploration of the town. We went in outhouses. We messed around with rusty stuff. We ignored a sign warning of "Danger Snakes." We looked for ice cream.

There was an old store with a sign that said, "Come in we're open." We went in but didn't take anything. Our rule was to leave every place as we found it.

Only when we were leaving town did it become clear we weren't alone: We saw a couple newer model vehicles in the driveway of a cabin. Awkward.

GALENA

On the final day of our tour, paved roads led us to Galena and gave us hope (soon dashed) of smooth travels for the day. Galena was a mining community formed near the confluence of Elk Creek and Middle Fork John Day River. Named for the galena ore in the area, the town offered plenty of evidence of its mining background along the tailing-lined highway. There wasn't really anywhere to pull over in Galena. We stopped in a driveway to view a church and old store. There were a handful of inhabited homes nearby.

The next stretch of road on U.S. 395 was nothing short of breathtaking. We soared high above the quiet valley divided by the sparkling river then turned at Long Creek for Monument, where pink rocks formed walls along the highway.

HARDMAN

From Monument to Hardman, we went off road again. We didn't need to. If you stay on paved roads, it only adds

four minutes to the trip. But, what's the fun in that? We took NF-22. Every traffic sign had at least three bullet holes. Somebody hates these signs.

Hardman used to be referred to as "Rawdog," "Yellardog" and "Dogtown." Europeans settled the area in the 1870s as a farming and ranching community. The population peaked at 193 in 1920 and is around 20 today.

Everyone was out when we stopped by. An A-frame sign in barely-legible cursive told us to slow down for an event. Older adults kept pulling up, carrying their best potluck dishes. Elsewhere, a group of greasy men worked on cars. The town was bustling.

Hardman embraces its ghost town status. It has a couple wooden ghosts in front of the Hardman IOOF Lodge Hall. Another guy was riding his ATV around, sharing information about the town.

We found we weren't the only tourists. An older couple in a white Mustang convertible was doing a (paved) tour of eastern Oregon. Excited to finally see other tourists, we exchanged notes sharing the camaraderie of the road.

LONEROCK

The desolate dirt roads to Lonerock are brutal. We passed only one other vehicle on the 22-mile drive. Founded in the 1880s as a service center for ranchers, Lonerock was never a sizable town, sporting only 82 people at its height in the 1930s. Today, it has 22 residents.

Lonerock was like *The Twilight Zone*. Despite parked cars and other clear evidence of people living in the town, we didn't see anyone during the half hour we were there. We parked by the Community Hall and walked to the eponymous "lone rock," situated behind the church. Along the way, we passed the "post office" (a line of mailboxes),

a lawnmower-bicycle contraption and a beautiful home that used to be the schoolhouse.

The surviving residents in ghost towns make use of the older structures to house animals, for added storage or even renovating them to live in. In remote areas, you make do with what's available.

SHANIKO

The road to Shaniko featured several attractions: the quaint town of Condon (where we finally found ice cream), bonus ghost towns of Mayville and Antelope, and the John Day Fossil Beds Hancock Field Station.

Shaniko can trace its roots to just after the Civil War, when August Scherneckau settled there. By 1910, it was a happening factory town of about 500 residents. At its peak, Shaniko was known as the "Wool Capital of the World" thanks to its wool, sheep, cattle and wheat production facilities serving everywhere from the Cascade Range to Idaho. It was also a transportation hub. However, when the Oregon-Washington Railroad and Navigation Company bypassed Shaniko and built a direct route between Portland and Bend, the town succumbed to its ghostly fate.

Today, with about 37 residents left, Shaniko celebrates its ghost town status. It was the most touristy of all of our destinations. The oldest buildings were clearly labeled and doubled as museums.

It was a sweet end to a trip we will remember for the rest of our lives. We learned something new about our state, and grew a little as Oregonians.

It also taught us that we are just renting this land. As we move on, a combination of future generations and nature will quickly remove all but the faintest evidence of our existence. ■

IT'S GONNA BE A SCREAM

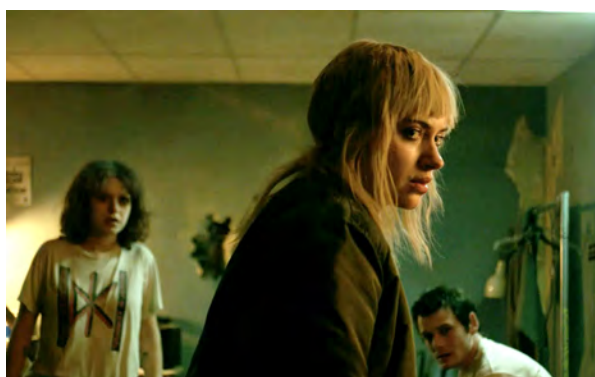
4
HORROR
MOVIE
GEEKS
PICK THEIR
TOP
5
SCARY
MOVIES

by Meerah Powell



REQUIEM FOR A DREAM (2000)

Just because Darren Aronofsky's 2000 film, based on a novel by Hubert Selby Jr., isn't explicitly a horror film, doesn't mean that it's not totally terrifying. The film focuses on Brooklynites Harry Goldfarb, his mother Sara, girlfriend Marion and best friend Tyrone. Throughout *Requiem*, the characters become more and more entrenched in their obsessions and addictions; for Harry and Tyrone, it's the dream of becoming big-time drug dealers, which eventually turns into a spiraling abuse of heroin — which Marion gets caught up in. For Sara, it's the obsession of wanting to lose weight and be on a TV game show, which eventually turns into an addiction to amphetamines to aid her weight loss. As the characters become more and more entrenched in their obsessions, and distant from their dreams, they give into the most cynical selfishness — sacrificing loved-ones in favor of personal gain. Although more of a psychological drama than a horror movie, I've always regretted re-watching this one late at night.



GREEN ROOM (2015)

If a tree falls in a forest and no one's around to hear it, does it make a sound? Scratch that; if a touring punk band gets caught up in a murderous rampage at a neo-Nazi venue, surrounded by a vast Oregon forest, how the hell do they get out of that situation? That's a little more

exciting. Filmed in Oregon, most of *Green Room*'s scenes are entrenched in the lush forestry of the Pacific Northwest — adding to the isolation the film relies on. *Green Room* is exciting, gritty and fast-paced: amplified by brilliant acting by Anton Yelchin and other standouts Imogen Poots and Alia Shawkat. The most terrifying thing about this movie is how realistic it is. As someone who grew up going to punk shows in the Pacific Northwest, *Green Room*'s use of setting is extremely authentic. The dark, dingy venue that Yelchin and company performs in looks not unlike any number of music spaces I've been in, and that's the most frightening part.

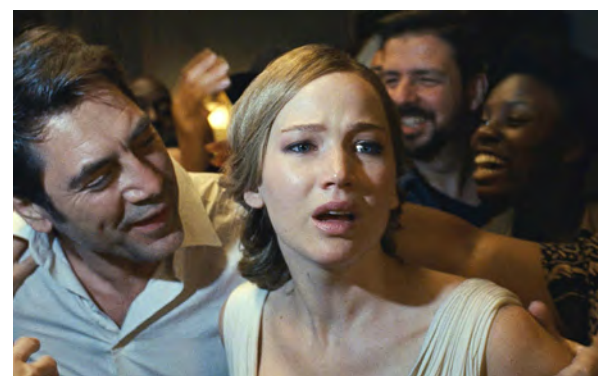


BLACK MIRROR (2011-PRESENT)

As a millennial, but also, just as anyone alive and active in this day and age, technology is a big part of my life. I rely on my phone and my computer much more than I'd like to admit. And *Black Mirror* hits on that reliance hard. The anthology series, so far three seasons long, acts as *The Twilight Zone* set in modern time — our reality, but twisted, just slightly, in an uncomfortable and, at times, unwatchable way. Unlike *The Twilight Zone* and other similar horror anthologies, though, *Black Mirror* doesn't offer a hopeful moral to the story. Sometimes episodes just end with the nihilistic conclusion that the downfall of humanity as we know it is inevitable. One of my favorite episodes is "Fifteen Million Merits," from the first season, which I think is a perfect example of that.

MOTHER (2017)

Do I regret putting two Darren Aronofsky films on this list? Not at all. For someone who doesn't say he's specifically a horror director, Aronofsky sure knows how to horrify. But more than that, he shows that he's the master of psychological horror in his newest release, *Mother*. Starring Jennifer Lawrence, Javier Bardem, Ed Harris and Michelle Pfeiffer, the movie's plot doesn't matter, and I mean that literally. Aronofsky stated he meant the film to



be an allegory for the Book of Genesis — a story equal parts creation and destruction, cyclical in nature — but the film is so pliable that it could be an allegory for anything — female suffering, global warming, you name it. *Mother* portrays such a chaotic anxiety that reveals humanity's own enemy is always, and will always be, itself.

GET OUT (2017)

As a person of color who lives in Eugene, Oregon — Jordan Peele's *Get Out* hits close to home and tops my list. The film stars Daniel Kaluuya (of that *Black Mirror* episode I referenced earlier) as Chris, a black man, and Allison Williams (from the HBO series *Girls*) as Rose, his white girlfriend. The couple are about to visit Rose's parents for the first time, something Chris is nervous about, since Rose says she's never had a black boyfriend before. But, Rose calms him saying her family would've voted for Obama a third time if they could. The film's first half is laced in micro-aggressions from Rose's seemingly well meaning, liberal parents — little comments about



Chris' race that, although offensive, still seem harmless. But, the film's second half reveals that Chris' discomfort in being the only black person in a white setting isn't necessarily unfounded. No movie has accurately depicted the constantly throbbing anxiety and discomfort of race relations in "liberal America" better. ■

**NIGHT OF THE CREEPS** (1986)

After a horde of alien slugs attacks a small college town and starts turning people into zombies, it's up to a couple of teenagers to save the world from the alien invasion (including a sorority girl showing up at a fraternity in a formal dress, wielding a flamethrower and torching all of the guests). Director Fred Dekker (who shows up again on this list) does an amazing job of blending horror, humor and sci-fi in this overlooked gem — the first on this list of fun, tongue-in-cheek Halloween fare.

**BRAIN DAMAGE** (1988)

A man wakes up one morning to find a smooth-talking, brain-eating monster named Aylmer (who is just fucking incredible looking) attached to him. Aylmer injects his host with a healthy dose of a euphoric drug, but demands victims in return to feed his hunger for human brains. Direc-

tor and cult legend Frank Henenlotter is no stranger to the dark comedy and horror genres, having created the *Basketcase* trilogy and the hilarious *Frankenhooker*.

JASON LIVES: FRIDAY THE 13TH PART VI (1986)

Most people will argue that *Friday the 13th Part IV: The Final Chapter* is the superior film ... but they're wrong (and can't get over their Corey Feldman fetish). This movie starts with a former victim of the notorious serial killer Jason Voorhees digging up Jason's corpse to make sure he's still "dead." He unearths his rotting body, but in a fit of anger rips a metal spear off of a nearby fence



and stabs it into Jason's withered heart. At that very moment a thunderstorm forms and a lightning bolt strikes the spear, re-animating Jason and starting yet another killing spree. What makes this movie great is that it really seems like the filmmakers were aware of what they were making (which was the sixth *Friday The 13th* movie in as many years), and boy did they go all out to embrace the ridiculousness of it all.

MONSTER SQUAD (1987)

Fred Dekker strikes again with this coming of age tale about a group of pre-teens obsessed with classic monster movies that happens to come into possession of Van Helsing's original diary. After getting the diary translated by a Holocaust survivor (long story), they inadvertently draw the attention of Count Dracula and his pals, including The Mummy, The Wolfman, Frankenstein and The (unfortu-



nately named) Gill-man. We learn a lot of things from watching this movie, like the fact that Frankenstein loves kids, Stephen King rules and The Wolfman's got nards.

TALES FROM THE CRYPT: DEMON KNIGHT (1995)

A drifter comes into town and gets caught trying to steal a car. It turns out that he holds some crazy key full of Jesus' blood that opens the gates to Hell. There are car crashes, decapitations and an army of demons — and that's just in the first act. This is probably my favorite hor-



ror movie of the '90s. Unfortunately, it came out toward the end of the *Tales From The Crypt* TV series and the brand was a bit tarnished by that point, but it really had nothing to do with the TV series or the original comic and it stands well on its own. ■

Henry Weintraub lives and works in Eugene as a video editor and producer. He loves movies, records and baking tasty treats for his family.

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IT'S GONNA BE A SCREAM

CONTINUED

by Sean Hanson



THE SHINING (1980)

First, a bit of movie lore: Stanley Kubrick, notorious for taking liberties with his adaptations, never actually finished Stephen King's 1977 bestseller before he began work on *The Shining*. And good on him. He replaced topiaries with hedge mazes, a roque mallet with an axe and an apologetic abuser who eventually proves he's a worthy dad (a Mary Sue for King, as he wormed his way through the dark tunnel of alco-logic) with a patriarch who remains cruel to the bitter end (a Mary Sue for Kubrick, the grade-A asshole who never grew tired of tormenting his actors). In doing so, he created the quintessential American horror film, a churning, elegant beast that hasn't aged a day in 37 years.



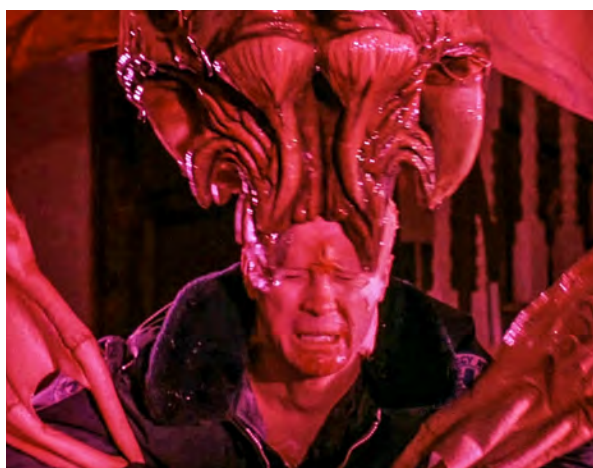
THE THING (1982)

John Carpenter's 1978-1982 hot streak would make Alfred Hitchcock quiver with envy: *Halloween*, *The Fog* and *The Thing*, all equally great and pretty much interchangeable

on any list of great horror films. But *The Thing* edges out the competition with its amorphous monster, its unsettling blend of claustrophobia and paranoia, and the impossible puzzle at its core: Who is the monster by the final scene?

FROM BEYOND (1986)

This low-budget queasy-magenta nightmare is the most quietly influential horror flick of the '80s, with a monster that still gets copied in blockbuster films and games. The best part? Writer-director Stuart Gordon stretched the definition of "adaptation" even further than Kubrick, turn-



ing the title and most basic premise of an entirely sexless H.P. Lovecraft story (look it up: the man was absolutely terrified of sex and probably died a virgin) into the best possible psychosexual monster movie.

INSIDE (2007)

Fair warning: You should probably avoid this French shocker unless you're already a jaded horror junkie. And even if you are, this will make you squirm — not because of the gore, although there's quite a bit of that, but because the filmmakers fully commit to their premise, in which a woman sets out to steal an expectant mother's baby ... a few hours before he's due. Far more than an effective home-invasion thriller, the directors have spun a demented political allegory about the nationalist tensions in France,



which makes it timelier than ever. (If you're ready for this, make sure you watch the 79-minute unrated version.)

SESSION 9 (2001)

If film lists were wine menus, *Session 9* copy would read: "Pairs well with *The Shining*." It's another tale of potentially supernatural forces driving men insane, but the real kicker is the atmosphere. Director Brad Anderson shot on location at Danvers State Mental Hospital, a real abandoned asylum, and the horrors of the past seep into every frame. A wheelchair parked before a picture window, the stainless steel hydrotherapy tubs, the sheen of standing water, the cracked paint of cartoon animals, the gleaming lobotomy pick — all found objects, all tools that Anderson uses to get under your skin. ■



Sean Hanson co-owns the Broadway Metro, writes about film for Front Row Central, and would probably go up the staircase.

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THE DESCENT (2005)

Writer/director Neil Marshall conjures an atmosphere of claustrophobia thick enough to cut with a pickaxe in this creepy tale of six British women on a doomed caving expedition in the Appalachian Mountains. Shot, remarkably enough, almost entirely in a London studio, the film is a macabre meditation on the limits of human endurance: The first half of the movie is a fairly straightforward thriller about a descent into the oozing bowels of the earth, gone horribly wrong when a minor earthquake hits; then, as the women repel ever deeper into the depths, searching for an exit, they are overtaken by a mute, pale, blind tribe of vaguely humanoid cannibals (frighteningly feasible, in an evolutionary sense) that commences to stalk them as prey, trying to pick them off one by one. A smart, visually stunning and truly terrifying film that has no desire to let you off the hook as it traces a descent — literal and metaphorical — into total mind-numbing madness.



FUNNY GAMES (2007)

Not technically a horror film, Michael Haneke's gleefully nihilistic psychological thriller about a rich white

family being held hostage in their Hamptons-like summer home and systematically tormented and tortured (the "games") by a pair of young, white psychopaths in tennis shorts is an excruciating test of our own voyeuristic impulses. By turns mesmerizing, repulsive, maddening and deviously "funny," the film — which stars Michael Pitt as one of the smiling sociopaths, and Naomi Watts and Tim Roth as the besieged couple — slowly and steadily turns the screws with an apparent disregard that seems amoral and unforgiving, until you realize the funny games Haneke is playing are with you. This is not torture porn; it's the antithesis — a harrowing kind of satire that deserves repeated viewings, if you can stomach the pointed cruelty of it all.



ROSEMARY'S BABY (1968)

Evil cannot flourish in a vacuum; it takes a village — of enablers, errand boys and apologists, all of them bonded by an avid belief in the righteousness of their cause. Hail Satan! Roman Polanski's classic thriller about a woman (Mia Farrow) duped into conceiving a child with the Prince of Darkness is not just a great horror film; it's a great film, period, a classic that grafts a gothic, Lovecraftian evil onto Manhattan on the eve of the 1970s. Polanski makes it all look so pedestrian and urbane, and the juxtaposition of Satanic rituals with Lower East Side life creates a kind of cognitive dissonance, a cultish paranoia that shivers the soul, best exemplified by Ruth Gordon's brilliant performance as the nosy, meddling neighbor lady who quietly engineers the whole thing. Chocolate "mouse" anyone?

TWIN PEAKS: FIRE WALK WITH ME (1992)

Totally underrated and unfairly dismissed as lesser Lynch, this combination prequel-and-sequel to the television series is



remarkable, first and foremost, for its central performance by Sheryl Lee as Laura Palmer — the strangled vulnerability and corrosive, demonic possession of Lee's performance should have garnered her an Oscar nomination. Beyond that, the film, albeit uneven in places, contains passages that seem to delve into the very heart of evil. It's as though Lynch, deliciously constrained by what he could do on TV, unleashed here, and the results are nightmarish.

THE VANISHING (1988)

As unforgivably bad as the Hollywood remake was, the original film, by George Sluizer, is a masterpiece — an obsessive, slow-burning portrait of evil incarnate that channels Alfred Hitchcock at his sinister best. A couple on vacation stops at a gas station; the girlfriend vanishes into thin air; the boyfriend searches for her relentlessly, for years, until he finally discovers that she was abducted by a cold-blooded killer, to whom he draws ever-nearer until they finally meet. Does he want to know what happened to



his girlfriend? If so, he must submit to this psycho, and experience exactly what she did. Yeah, enough said — the ending will knock the wind right out of you. ■

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Fri. - Sat. (200 PM) 7:00 PM
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GEOSTORM 3D [CC,DV] (PG-13) ★
Fri. - Sat. (3:40 PM) 9:30 PM
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Fri. - Sat. (12:30 3:40) 7:00 10:10
SAME KIND OF DIFFERENT AS ME [CC,DV] (PG-13)
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SNOWMAN [CC,DV] (R) Fri. - Sat. 7:20 PM 10:25 PM
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Fri. - Sat. (12:20 3:00) 5:35 8:10 10:45
MARSHALL [CC,DV] (PG-13) Fri. - Sat. (12:50 3:50) 6:50 9:50
BLADE RUNNER 2049 [CC,DV] (R) Fri. (2:05 PM) 10:15 PM
Sat. (2:40 PM) 6:40 PM 10:15 PM
MY LITTLE PONY [CC,DV] (PG) Fri. - Sat. (12:00 PM)
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HOUSE (PG-13) Fri. - Sat. (11:00 PM)
VICTORIA AND ABDUL [CC,DV] (PG-13)
Fri. - Sat. (12:30 3:20) 6:10 9:00
KINGSMAN: THE GOLDEN CIRCLE [CC,DV] (R)
Fri. 6:00 PM 9:20 PM
Sat. 9:20 PM
LEGO NINJAGO MOVIE [CC,DV] (PG) Fri. (11:30 AM) 4:20 PM
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WHAT'S HAPPENING

THURSDAY OCTOBER 26

SUNRISE 7:41AM; SUNSET 6:10PM
AVG. HIGH 60; AVG. LOW 39

ART/CRAFT Local photographer Greg Giesy exhibit, “Connecting w/Nature,” 9am-6pm today & Thursday, Nov. 2, UO Law School Gallery, 1515 Agate St., 2nd fl., UO campus. FREE.

The Mystique of Colored Pencils, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, Nov. 2, Emerald Art Ctr., 500 Main St., Spfd. \$15.

Paint Party, “Moon Cat!” all supplies provided, 6-8:30pm, Viking Braggot Co., 520 Commercial St., unit F. \$35.

FARMERS MARKETS Amazon Farmers Market, noon-4pm today & Thursday, Nov. 2, Amazon Community Ctr., 2700 Hilyard St. FREE.

FOOD for Lane County Youth Farm Produce Stand at Riverbend, 2-6pm today & Thursday, Nov. 2, 3333 Riverbend Dr., foodforlanecounty.org/gardens. FREE.

Whiteaker Community Market Fall Farm Stand, 2-6pm today & Thursday, Nov. 2, 5th & Blair, in front of Glasshouse Coffee. FREE.

South Valley Farmers Market, 4-7pm, 7th & Main St., Cottage Grove. SVFarmersOnMain@gmail.com. FREE.

GATHERINGS Overeaters Anonymous, 7-8am today, Tuesday & Thursday, Nov. 2, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

48th Annual Ski Swap, consignment, 9am-9pm today & 9am-4pm tomorrow, Lane Events Ctr., Expo Hall #1 & 2. FREE.

Friends & Family Discussion Group, 10:30am-noon today & Thursday, Nov. 2, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Nov. 2, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Nov. 2, 2411 Martin Luther King Jr. Blvd. FREE.

Mindfulness Group, 4-5pm today & Thursday, Nov. 2, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Nov. 2, SASS, 591 W. 19th Ave. FREE.

Eugene Neighbors Inc annual meeting & program for neighborhood activists, “Microhoods: Placemaking Through Neighborhood Identity,” panel & group discussion, 5pm, Countryside Pizza, 645 River Rd. FREE.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, today & Thursday, Nov. 2, Growers Market, 454 Willamette St., 541-343-8548. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Nov. 2, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Nov. 2, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd., 2nd fl. FREE.

Singing Heart Community Singing, call & response, all voices welcome, 7-8:30pm today & Thursday, Nov. 2, Ctr. for Spiritual Living, 390 Vernal St. \$10.

HEALTH Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, Nov. 2, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, Nov. 2, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Nov. 2,

Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, Nov. 2, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Level 2, noon-1pm today & Thursday, Nov. 2, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Nov. 2, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Nov. 2, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

POP Pilates w/Lila, dance choreography & pilates moves, all levels welcome, 5:30pm today, Tuesday & Thursday, Nov. 2 & 12:30pm Saturday, 1840 Willamette St., upstairs studio B. \$10-\$15.

LECTURES/CLASSES Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Nov. 2, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Nov. 2, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. Don.

Public talk, “CLLAS Town Hall w/ Joe Antonio Vargas,” 4-5:30pm, EMU, rm 145 Crater Lake South, UO Campus. FREE.

Living on the Land Class Series, 5 class series tailored for small acreage landowners, 6-8 pm, Waterville Grange, 39259 Camp Creek Rd., east of Spfd, pre-register smallfarms.oregonstate.edu/south-valley/events. \$30 for whole series or \$10 each.

Natural Medicine & Cancer Treatment w/Dr. Michelle Niesley, 6-7:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, Nov. 2, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

LITERARY ARTS Author signing w/Helena Echlin & Malena Watrous, 5pm, Barnes & Noble, 1163 Valley River Dr. FREE.

KIDS/FAMILIES Family Music Time, 10:15am today & Thursday, Nov. 2, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Nov. 2, downtown library. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Nov. 2, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

ON THE AIR “The Point,” current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Nov. 2, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm today & Thursday, Nov. 2. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Nov. 2, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Nov. 2, Campbell Community Ctr., 155 High St. \$0.25.

GEARs Bicycle Club: McKenzie View & Sunderman, 9am, Alton Baker Park, eugenegears.org. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Nov. 2, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Nov. 2; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Nov. 2, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Nov. 2, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Nov. 2, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Nov. 2, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Nov. 2, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Nov. 2, OKS, 1071 W. 7th. FREE.

The Frightuary, haunted house, 7-11pm today, Sunday & Monday, 7pm-midnight tomorrow, Saturday & Tuesday, Lane Events Ctr. \$14.

WDYK Trivia w/Haley, 7pm today & Thursday, Nov. 2, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, Nov. 2, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, Nov. 2, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Nov. 2, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Nov. 2, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, Nov. 2, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, blues dancing lessons 7pm today & Thursday, Nov. 2, open dance 8:30-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Nov. 2, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Halloween Dance & Costume Contest at Crossroads Blues Fusion, dress up & dance, 7-8pm intermediate lesson, 8-8:30pm beginning lesson, social dance 8:30-11:30pm, Vet's Club, 1626 Willamette St. \$6-\$10.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Nov. 2, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Nov. 2, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, Nov. 2, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Nov. 2, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEENS Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, Nov. 2, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

Tween Scene, this month's book is “The Red Pyramid: The Graphic Novel,” 4pm, downtown library. FREE.

Teen Book Group, this month's book is “A World Without You,” 4pm downtown library. FREE.

THEATER *Five Lesbians Eating a Quiche*, 7pm today & tomorrow, South Eugene High School, little theater, southeugenetheater.org. \$7-\$10.

45 Seconds from Broadway, 7:30pm today, tomorrow & Saturday, Very Little Theatre, 2350 Hilyard St. \$15-\$19.

Annual Halloween Mashup, 7:30pm, Opal Ctr., 513 E. Main St., Cottage Grove, opalcentercg.org. \$15.

Jekyll & Hyde, 8pm today, tomorrow, Saturday & 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-\$25.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 8am-11am today, Saturday, Tuesday, & Thursday, Nov. 2, Native Plant Nursery, Buford Park,

If you're looking for family-friendly, seasonal activities this October, the **Mount Pisgah Arboretum's Mushroom Festival** is the place to be. Complete with hayrides, live music, tasty local food options and a scarecrow contest, the festival is a great way to spend a Sunday afternoon with the family. Plus, if you've got a munchkin who's excited about fungus, there are exhibits of more than 350 mushrooms they can check out, with experts on hand to identify the little caps. Be sure to catch a guided nature walk — Mount Pisgah's guides know nearly everything about the local flora. And for gardeners, there's a plant sale with local vendors ready to supply your autumn plant needs.

The Mushroom Festival is 10 am to 5 pm Sunday, Oct. 29, at Mount Pisgah Arboretum, 34901 Frank Parrish Road. \$8; kids 12 and under are FREE.

— Kelly Kenoyer

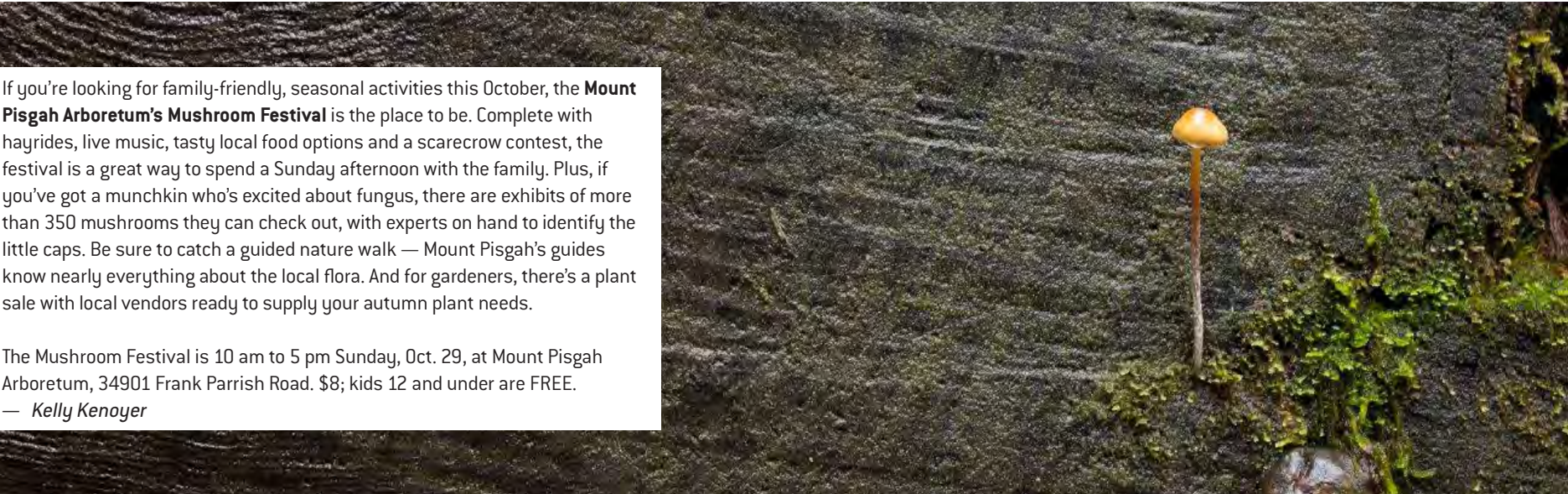


PHOTO BY SARAH DECKER

CALENDAR

volunteer@bufordpark.com,
541-344-8350. FREE.

FRIDAY

OCTOBER 27
SUNRISE 7:42AM; SUNSET 6:08PM
AVG. HIGH 60; AVG. LOW 39

ART/CRAFT Cottage Grove Art Walk, 6-8pm, downtown Cottage Grove. FREE.

BENEFITS Artful Dead, costume party & fundraiser for EAC's Youth Art Works! Programs, costume contest, silent auction, etc., 7-10pm, Emerald Art Ctr., 500 Main St., Spfd. \$30-\$50.

DANCE The Legend of Sleepy Hollow, Ballet Fantastique, 7:30pm today & tomorrow, 2:30pm Sunday, Hult Ctr. \$35-\$73.75.

FILM "A Photographer's Journey" film screening, 6:30-9pm, Jon Meyers Studio (Studio 385), 385 W. 2nd Ave. FREE or Don.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Fridays at the Brewery, tastings, tours, music, food, 5-8pm, Oakshire Brewing, 1055 Madera St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

City Club: Examining Income Inequality in Oregon, noon, UO Baker Ctr., 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

"Access to Advocacy" meeting, get involved before new Federal budget cuts are set, your benefits may be reduced, 2:30pm, LILA, 20 E. 13th Ave. FREE.

Pinots & Pumpkins, Halloween Party, 4-10pm, Noble Estate Urban, 560 Commercial St., 541-338-3007. FREE. Food/drink costs vary.

48th Annual Ski Swap, sale, 5-9pm today & 9am-5pm tomorrow, Lane Events Ctr., Expo Hall #1 & 2. \$2.

Halloween Costume Party, music, food & drink, raffle, 5-11pm, MAVEN Art Boutique, 271 W. 8th Ave. \$3.

Forum for activist groups & individuals to discuss methods of working together to fight problems like fascism, racism, homelessness, w/potluck, 5:30-8pm, Monroe Park, clpeugene@gmail.com. FREE.

Meet & Greet, ages 50+, meet interesting people in a fun & safe environment w/no commitment, 5:30-9:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$5.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

48th Annual Ski Swap consignement continues.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Craft Day at the Library: Make a Felt Leaf Garland, 2-4pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Kids Pumpkin Painting & Games days, 3-8pm today & noon-8pm tomorrow, Agrarian Ales, 31115 W. Crossroads Ln. FREE.

LECTURES/CLASSES Islam, Feminism & the Women's Mosque Movement, symposium, 9am-5pm, Gerlinger Hall, rm. 302, UO Campus. FREE.

"Locked Up & Shut Out," featured speakers Kelly Lytle Hernandez, Torrie Hester & Sharon Luk, noon, Knight Law Ctr., rm. 184, UO Campus. FREE.

"Penelope's Loom: A Public Reading," noon-2pm, Alder Bldg, rm. 111, UO Campus, 541-346-5286. FREE.

Talks at the MNCH continues. See Thursday, Oct. 26.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Oct. 26.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Bingo Night w/Zach, 6pm, Grid-iron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Star Party w/Eugene Astronomical Society, telescopes available, dusk onward, College Hill Reservoir, 24th & Lawrence, eugeneastro.org. FREE.

Blazing Paddles continues. See Thursday, Oct. 26.

Centennial chess club continues. See Thursday, Oct. 26.

The Frightuary continues. See Thursday, Oct. 26.

Pool Hall continues. See Thursday, Oct. 26.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$.1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, Oct. 26, Vet's Club, 1626 Willamette. \$6-\$10.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm social dance, Gerlinger Hall, rm. 220, 1486 University St., UO Campus. \$5-\$7.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

SPIRITUAL A Pale Horse Rides, bible seminar, 7pm today, tomorrow & Sunday, Eugene Adventist Church, 1275 Polk St., 855-755-1376. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEENS Teens: WTF, What The Friday?!, activites, 4pm, downtown library. FREE.

THEATER Disney's The Lion King Jr., 7pm today & Saturday, 2pm Sunday, Wildish Theatre, 630 Main St., Spfd. \$9-\$12.

Choas from the Carpet Store, apartment play, 8pm today & tomorrow, 355 W. 8th Ave. FREE.

45 Seconds from Broadway continues. See Thursday, Oct. 26.

Five Lesbians Eating a Quiche continues. See Thursday, Oct. 26.

Jekyll & Hyde continues. See Thursday, Oct. 26.

VOLUNTEER City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

SATURDAY

OCTOBER 28
SUNRISE 7:44AM; SUNSET 6:07PM
AVG. HIGH 59; AVG. LOW 39

ART/CRAFT Meditation & Creation: An Artist Reception w/ Katie Schuessler, BYO cushion & sketchbook, w/short meditation & creativity assignment before reception, 5:15-7pm, Balanced Hot Yoga, 1669 Willamette St. FREE.

DANCE The Legend of Sleepy Hollow continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, 705 Flamingo Ave., Spfd.

8 Locations

Run-Ins Welcome
Walk-Ins too

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foodforlanecounty.org/gardens. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Collectors West Gun & Knife Show, 9am-5pm today & 9am-3pm tomorrow, Lane Events Ctr. \$7.

Changing Our World from the Inside Out w/theinnerrevolution.org, 10am-noon, Green Leaf Riverwalk, 470 Alexander Ln., info & RSVP contact Lizzy at etreeheart@yahoo.com. FREE.

Info Hub: Online Answers & Tools, tour of library resources, 10am, downtown library. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Spooktacular Family Fun/Halloween Faire, 2-4pm, Natural

Grocers, 201 Coburg Rd., 541-345-3300. FREE.

Halloween Costume Dance Party, kid & family friendly, pot-luck snack bar, refreshments available for purchase, no alcohol, 7-10:30pm, Odd Fellows #68 Lodge, 3rd Fl., 317 E. Main St., Cottage Grove. FREE.

48th Annual Ski Swap sale continues. See Friday.

HEALTH POP Pilates w/Lila continues. See Thursday, Oct. 26.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Storywalk, outdoor storytime, 10:30am, Island Park, Spfd. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

Little Monster Bash! storytime, 2:30pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Family Swims at warm salt-water Tamarack Pool, 1-2pm today, 6:30-7:30pm Monday & Wednesday, 3575 Donald St. #210. \$4-\$6.

Kids Pumpkin Painting & Games Club: walk in Yachats, 7am, from Valley River Inn, 1000 Valley River Wy., mossbacks.org. FREE [\$10 carpool].

LECTURES/CLASSES African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

Bird Care Class, 10am-noon, location given after registration, register with ebr@rescuebird.com. FREE.

The Owyhee River Journals, 1pm, Monroe Community Library, 380 N. 5th St., Monroe. FREE.

"The Nature of Fascism" weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail.com. FREE.

Demons, Creatures & Monsters: The Wonderfully Wicked World of Halloween Animals, 3pm, downtown library. FREE.

Talks at the MNCH continues. See Thursday, Oct. 26.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Following in the vaunted footsteps of the great Wallace Shawn, who went right into Manhattan living rooms to perform intimate dramatic readings of his play *The Fever*, this weekend local playwright Mike Schwab will stage his fifth in a series of "**apartment plays**," a sort of guerilla theater production in which the audience stands outside observing a play being performed in a distinctly un-theatrical space like an apartment or a store. "As an audience member, it's a unique and interesting way to see a show," Schwab says. "With us being inside behind glass with an audio recording being sent out, the audience probably feels that they are watching TV in a way, or watching us in a snow globe. Then, it's cool when we have characters come outside and talk in their regular voices. It's sort of like if a character on TV showed up in your living room." This time around, Schwab will perform *Chaos from the Carpet Store*, a zombie comedy in which the dead resurface when a carpet joint is built over their burial ground.

Blocks from Broadway Productions presents *Chaos from the Carpet Store*, an apartment play, 8 pm Friday and Saturday, Oct. 27-28, at 355 W. 8th Ave.; FREE, donations accepted. — *Rick Levin*

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Them, 7-9pm, KRVM.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: walk in Yachats, 7am, from Valley River Inn, 1000 Valley River Wy., mossbacks.org. FREE [\$10 carpool].

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Run w/a Researcher, run & walk, 9am, EMU "O" Desk, UO Campus. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Blazing Paddles continues. See Thursday, Oct. 26.

Centennial chess club continues. See Thursday, Oct. 26.

The Frightuary continues. See Thursday, Oct. 26.

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Contra Dance w/Eugene Folklore Society, no partner/experience needed, 7pm, Village School, 3411 Willamette St. \$6-\$10.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPECTATOR SPORTS Utah v. Oregon, football, 2:45pm, Autzen Stadium, \$39+.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilgard St. FREE.

A Pale Horse Rides, bible seminar continues. See Friday.

THEATER 45 Seconds from Broadway continues. See Thursday, Oct. 26.

Chaos from the Carpet Store continues. See Friday.

Disney's The Lion King Jr. continues. See Friday.

Five Lesbians Eating a Quiche continues. See Thursday, Oct. 26.

Jekyll & Hyde continues. See Thursday, Oct. 26.

VOLUNTEER Mushroom Festival Setup Work Party, 9am-4pm, Mt. Pisgah Arboretum White Oak Pavilion, 34901 Frank Parrish Rd., RSVP to office@mountpisgaharboretum.org. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 26.

SUNDAY

OCTOBER 29

SUNRISE 7:45AM; SUNSET 6:06PM

AVG. HIGH 59; AVG. LOW 39

ART/CRAFT Scarecrow Contest, bring pre-made scarecrow for judging at Mushroom Festival, 9am-7pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd., pre-register 541-747-3817. \$10.

Eugene Darkroom Group: "Are You Afraid of the Darkroom?," gallery opening & fundraiser, 6-8pm, Wandering Goat, 268 Madison St. FREE.

DANCE The Legend of Sleepy Hollow continues. See Friday.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Dexter Lake Farmers' & Artists' Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. DexterLakeFarmersMarket.org. FREE.

FILM Scary Movie Night, 9pm, Old Nick's, 211 Washington St. FREE.

FOOD/DRINKS Sunday Bunday, brunch w/GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink prices vary.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Mushroom Festival, music, scarecrow contest, food, etc., 10am-5pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. sug. don. \$8, kids under 12 FREE.

Exotic Bird Rescue of Oregon Adoptable Birds Meet & Greek, noon-2:30pm, PetSmart, 2847 Chad Dr. FREE.

Hoppy Halloween Festival, performances, music, etc., noon-10pm, Agrarian Ales, 31115 W. Crossroads Ln. FREE.

Mad Scientists' Halloween Extravaganza, food trucks, Halloween Science Fun, noon-6pm, Science Factory, 2300 Leo Harris Pkwy. \$8.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

MFM Muderino Meet-up, social meeting for My Favorite Murder



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LANE COUNTY Tax Auction

**Friday, November 3, 2017
at 11:00am**

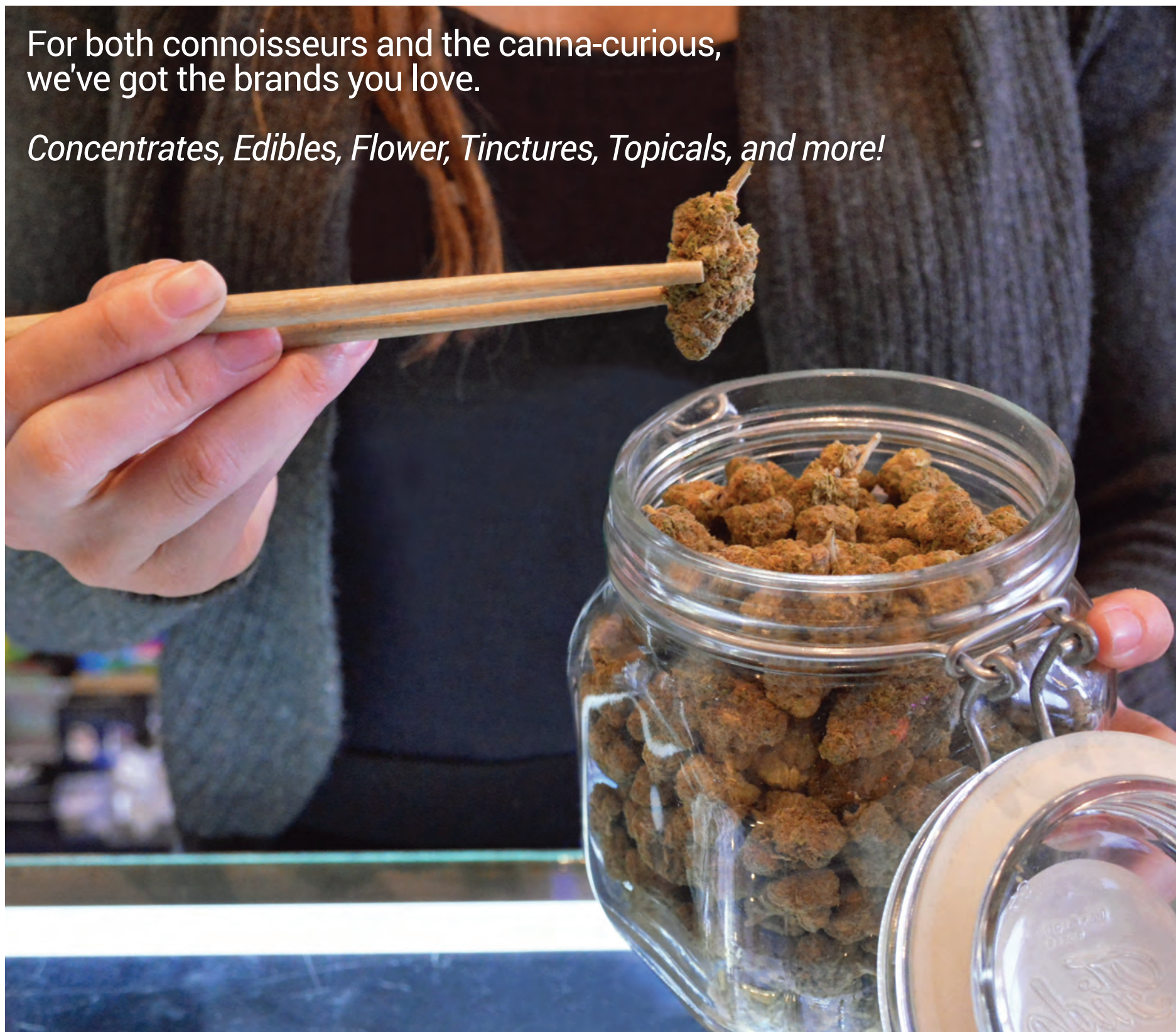
Lane County Public Service Building
Harris Hall
125 E. 8th Ave in Eugene

Lane County will be holding an oral auction of real property acquired through tax foreclosure.

A list of the properties being offered and the terms and conditions of the sale are available at:
www.lanecounty.org/propertymanagement
(541) 682-3859

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[games, trivia], 6pm, Whirled Pies, 199 W. 8th Ave. FREE.
Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.
Collectors West Gun & Knife Show continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 2pm, downtown library. FREE.

LECTURES/CLASSES Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Natural Hacks to Support a Healthy Mood w/Yaakov Levine, 1-2pm, Natural Grocers, 201 Coburg Rd. FREE.

Talks at the MNCH continues. See Thursday, Oct. 26.

LITERARY ARTS Drag Queen Storytime, queer-friendly story for all ages, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWWA 88.1FM & kwvara-dio.org.

Son of Saturday Gold, True stuff for true believers, "The Beatles' Record Collection," 11am-1pm, KRVM.

OUTDOORS/RECREATION TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Trivia w/Elliott Martinez, 7-9pm, Oakshire Public House, 207 Madison St. FREE.

Blazing Paddles continues. See Thursday, Oct. 26.

Duplicate Bridge continues. See Thursday, Oct. 26.

The Frightuary continues. See Thursday, Oct. 26.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Special service w/guest Preacher Phil Brandt, 3pm, Grace Lutheran Church, 710 E. 17th Ave. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 0T0, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

A Pale Horse Rides, bible seminar continues. See Friday.

THEATER Disney's The Lion King Jr. continues. See Friday.

Jekyll & Hyde continues. See Thursday, Oct. 26.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

OCTOBER 30
SUNRISE 7:46AM; SUNSET 6:04PM
AVG. HIGH 58 AVG. LOW 39

ART/CRAFT Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline

harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Refuge Recovery Meeting continues. See Friday.

HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wendesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Sponsors, Inc. Blood Drive, no minors allowed on property, 10am-4pm, Mentorship House, 362 N. Hwy. 99, 541-484-9111. FREE.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Pet Grief Support Group, 5:30-6:30pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Pet-Illness Coping Support Group, 7-8pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. Don.

5-week West African Drum Class w/Alseny Yansane, 5:30-7pm, WOW Hall. \$60-\$75 for all 5 weeks.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Oct. 26.

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliott Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

WDYK Trivia w/Brady, 7pm, WestEnd Tavern, 563 W. Centennial Blvd., Spfd. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, Oct. 26.

Blazing Paddles continues. See Thursday, Oct. 26.

Duplicate Bridge continues. See Thursday, Oct. 26.

The Frightuary continues. See Thursday, Oct. 26.

Pool Hall continues. See Thursday, Oct. 26.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Buddhist teaching series w/Tibetan Lama Tulku Sangye Tenzin, 6-7pm today & Wednesday, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Hip hop Dance w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

OCTOBER 31
SUNRISE 7:48AM; SUNSET 6:03PM
AVG. HIGH 58; AVG. LOW 39

COMEDY Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

DANCE Momix: Opus Cactus, Eugene Ballet Company, 7:30pm, Hult Ctr., Silva Concert Hall. \$25-\$73.75.

FARMERS MARKETS Lane County Tuesday Farmers Market, 10am-3pm, 8th & Oak. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Singing Heart, community singing, call & response, all voices welcome, 10:30-11:50am, McNail-Riley House, 601 W. 13th Ave. sug. don. \$10.

Protest Trump on Halloween, noon-1pm, Federal Courthouse, 405 E. 8th Ave. FREE.

FOOD For Lane County Costume Booth, bring in food & be entered in to win tickets to Frightuary, come in w/costume & get photo taken, 2-5pm, LCC

downtown campus, 101 W. 10th Ave. FREE.

All Hallows' Eugene, storefront trick-or-treating, music, theater, costume contest, crafts, etc., 4-7pm, downtown Eugene, eugfun.org. FREE.

Halloween Carnival, games, crafts, family-friendly, 5-7pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$5.

Rush Hour Resistance, 5-6pm, Federal Bldg., 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Cascade Chorus open house & rehearsal, open to men of all ages, barbershop style, 7-9pm, Eugene Church of Christ, 2424 Norkenzie Rd., rwmewatkins@msn.com, cascadechorus.org. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, Oct. 26.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Cycle continues. See Thursday, Oct. 26.

Gentle Exercise for Wellness continues. See Thursday, Oct. 26.

Intro to Weight Training continues. See Thursday, Oct. 26.

Nia Fusion Fitness continues. See Thursday, Oct. 26.

POP Pilates w/Lila continues. See Thursday, Oct. 26.

Tai Chi: Level 1 continues. See Thursday, Oct. 26.

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KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, Oct. 26.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Talks at the MNCH continues. See Thursday, Oct. 26.

LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

“The Point” continues. See Thursday, Oct. 26.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Thursday, Oct. 26.

Board Game Night continues. See Thursday, Oct. 26.

Duplicate Bridge continues. See Thursday, Oct. 26.

The Frightuary continues. See Thursday, Oct. 26.

Pool Hall continues. See Thursday, Oct. 26.

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, lessons followed by open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

TEEN Ophelia's Place Halloween Party, games, treats, crafts, ages 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

H.E.R. (Healing Empowerment & Recovery) Group, for girls ages 14-18 who've experienced trauma, 4:30-6pm, Ophelia's Place, 1577 Pearl St., ste. 100. \$25-\$40.

THEATER Live radio broadcast of War of the Worlds, 7pm, Opal Ctr., 513 E. Main St., Cottage Grove. \$5-\$7.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 26.

WEDNESDAY

NOVEMBER 1
SUNRISE 7:49AM; SUNSET 6:01PM
AVG. HIGH 57; AVG. LOW 39

ART/CRAFT Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

FILM IWW Movie & Discussion - The Talk of the Town, sponsored by Industrial Workers of the World, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

GATHERINGS Halloween Candy Buy Back, bring back extra candy & get \$1 per pound of it, 8am-5pm, Lohring Miller DMD, 1310 Coburg Rd., Ste. 2. FREE.

Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Día de Los Muertos, Day of the Dead, music, dancing, poetry, art, 6pm today & tomorrow, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE.

NAMI Lane County's Veteran & Family Connection Support Night, 6-8pm, Boy Scouts of America Oregon Trail Council Bldg., 2525 MLK Jr. Blvd. FREE.

Singing Heart, community singing, call & response, all voices welcome, 7-8:30pm Unitarian Church, 1685 W. 13th Ave., chapel. \$10.

“Out of the Fog,” meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindess, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

LECTURES/CLASSES NAMI Lane County's Homefront Class, 6:30-9pm, Lane County Behavioral Health, rm. 198, 2411 MLK Jr. Blvd., register sarahmerkle@namilane.org. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

How to Quiet the Mind, workshop, guided meditation, 8-9pm, Market of Choice, 69 W. 29th Ave., 2nd fl. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Oct. 26.

LITERARY ARTS Alex Dang: Performance Poetry, 6pm, downtown library. FREE.

ON THE AIR “Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

“That Atheist Show,” weekly call-in, 7pm, Comcast 29, 541-790-6617.

“The Point” continues. See Thursday, Oct. 26.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

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PHOTO BY ATHENA DELENE

Whether you like scary movies, candy, costume parties, live music or whatever else, Halloween is a great time for everyone. Here are a few Halloween events happening this week; check out the full calendar for a bunch more! On the day of, Tuesday, Oct. 31, head downtown for **All Hallows' Eugene**. The event, put on by EUGFun, lasts from 4-7 pm and involves activities like storefront trick-or-treating at downtown businesses, live music, a costume contest and food vendors, just to name a few. Activity locations include the newly officially named Kesey Square, the Broadway Commerce Center, the Atrium Building, the Downtown Athletic Club and more. Admission to this event is FREE. Visit eugfun.org for more details. If you're trying to get Halloween fun in the weekend before the big day, check out the **Hoppy Halloween Festival**. The event is from noon to 10 pm on Sunday, Oct. 29, at Agrarian Ales (31115 W. Crossroads Lane) and features aerial acrobatics shows performed by the Circus Dolls aerial artists, live music and a chili pepper eating competition. The event is FREE and all ages from noon-8 pm. (It's 21 and over from 8-10 pm.) For more details, visit agales.com. — *Meerah Powell*

8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.
 Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.
 WDYK Trivia w/Brady, 8pm, Sonny's Tavern, 533 Q St., Spfd. FREE.
 WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.
 Blazing Paddles continues. See Thursday, Oct. 26.
 Duplicate Bridge continues. See Thursday, Oct. 26.
 Play Petanque! continues. See Sunday.
 Pool Hall continues. See Thursday, Oct. 26.
 Qigong continues. See Monday.
SOCIAL DANCE Blues Dance, lesson 6pm, dance 6:45pm, Oregon Wine Lab, 488 Lincoln St. FREE.

Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.
 Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.
 Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.
 Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.
 Dance Empowered w/Cynthia Valentine continues. See Saturday.
SPIRITUAL Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.
 Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.
 Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.
 Buddhist teaching series w/ Tibetan Lama Tulku Sangye Tenzin continues. See Monday.
TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.
 Tweens: Go Green Screen, try digital photography, green screen tech, etc., 4pm, sheldon library, 1566 Coburg Rd. FREE.
 Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

THURSDAY NOVEMBER 2

SUNRISE 7:50AM; SUNSET 6:00PM
 AVG. HIGH 57; AVG. LOW 39

ART/CRAFT Local photographer Greg Giesy exhibit continues. See Thursday, Oct. 26.

The Mystique of Colored Pencils. See Thursday, Oct. 26.

FARMERS MARKETS Amazon Farmers Market continues. See Thursday, Oct. 26.

FOOD for Lane County Youth Farm Produce Stand continues. See Thursday, Oct. 26.

Whiteaker Community Market Fall Farm Stand continues. See Thursday, Oct. 26.

FILM "National Bird," film screening & audience discussion, 6-8pm, Bijou, 492 E. 13th Ave. \$6-\$8.

SpringFilm: "The Nightmare Before Christmas," ages 18+, 6:30-9pm, Wildish Community Theater, 630 Main St., Spfd. FREE.

GATHERINGS Hearing Voices & Extreme States Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave. FREE.

Talk Time: Conversational English, learn English w/ other learners, 4pm, downtown library. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Oct. 26.

Día de Los Muertos continues. See Wednesday.

Downtown Toastmasters continues. See Thursday, Oct. 26.

Emerald Photographic Society Club Meeting continues. See Thursday, Oct. 26.

Friends & Family Discussion Group continues. See Thursday, Oct. 26.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Oct. 26.

Men's Meet Up continues. See Thursday, Oct. 26.

Mindfulness Group continues. See Thursday, Oct. 26.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Oct. 26.

Overeaters Anonymous continues. See Thursday, Oct. 26.

Singing Heart Community Singing continues. See Thursday, Oct. 26.

HEALTH Cycle continues. See Thursday, Oct. 26.

Gentle Exercise for Wellness continues. See Thursday, Oct. 26.

Intro to Weight Training continues. See Thursday, Oct. 26.

Nia Fusion Fitness continues. See Thursday, Oct. 26.

POP Pilates w/Lila continues. See Thursday, Oct. 26.

Tai Chi: Level 1 continues. See Thursday, Oct. 26.

Tai Chi: Level 2 continues. See Thursday, Oct. 26.

Stress & Anxiety Relief Group Acupuncture continues. See Oct. 26.

KIDS/FAMILIES Babies & Toddlers Storytime continues. See Wednesday.

Family music time continues. See Thursday, Oct. 26.

Table Tennis for kids continues. See Thursday, Oct. 26.

Walkers storytime continues. See Thursday, Oct. 26.

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LECTURES/CLASSES Physiology of Aging & Intimacy, 2-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

DanceAbility Class continues. See Oct. 26.

Living on the Land Class Series continues. See Thursday, Oct. 26.

Massage Techniques continues. See Thursday, Oct. 26.

Talks at the MNCH continues. See Thursday, Oct. 26.

LITERARY ARTS Eugeneana: Author Lynn Ash, 6pm, downtown library. FREE.

Lane Community Writers Series reading: Michael Hanner, Toni Hanner & Anita Sullivan, 5:30pm, LCC downtown campus, rm. 421, 101 W. 10th Ave. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Oct. 26.

"The Point" continues. See Thursday, Oct. 26.

Thursday Night Jazz w/David Gizara continues. See Thursday, Oct. 26.

OUTDOORS/RECREATION Adult introduction to ki-aikido continues. See Thursday, Oct. 26.

Board Game Night continues. See Thursday, Oct. 26.

Categorically Correct Trivia w/Elliot Martinez continues. See Thursday, Oct. 26.

Centennial chess club continues. See Thursday, Oct. 26.

Cribbage Tournament continues. See Thursday, Oct. 26.

Duplicate Bridge continues. See Thursday, Oct. 26.

Lunchtime Tap & Growler Running Group continues. See Thursday, Oct. 26.

Pool Hall for seniors continues. See Thursday, Oct. 26.

Tai Chi continues. See Thursday, Oct. 26.

WDYK Trivia w/Brady continues. See Thursday, Oct. 26.

WDYK Trivia w/Haley continues. See Thursday, Oct. 26.

WDYK Trivia w/Kevin continues. See Thursday, Oct. 26.

WDYK Trivia w/Zach continues. See Thursday, Oct. 26.

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Oct. 26.

English & Scottish Country Dancing continues. See Thursday, Oct. 26.

Line Dance Lessons continue. See Thursday, Oct. 26.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, Oct. 26.

SPIRITUAL Refuge Recovery continues. See Thursday, Oct. 26.

Zen Meditation continues. See Thursday, Oct. 26.

TEENS Acoustic GRRRL JAM continues. See Thursday, Oct. 26.

No Shame Workshop continues. See Thursday, Oct. 26.

THEATER *The Laramie Project & The Laramie Project: Ten Years Later*, 7pm, South Eugene High School, 400 E. 19th Ave. \$7-\$10.

VOLUNTEER Friends of Trees crew leaders training, 6-8:30pm, RSVP for location, Eugenetrees@friendsoftrees.org, 541-632-3683. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 26.

CORVALLIS AND THE REGION

THURSDAY, October 26: NAMI Lane County's Friends & Family Support Group, 6-8pm, 1720 34th St., Florence. FREE.

Calendar Girls, 7pm today, tomorrow, Saturday & Thursday, Nov. 2, Lincoln City Cultural Ctr., auditorium, 540 N.E. Hwy. 101, Lincoln City. \$13-\$15.

"Cocktail Hour: The Show," Ballets w/a Twist, 7pm, Florence Events Ctr., 715 Quince St., Florence. \$10-\$32.

Local Eats Week, specialty food dishes offered w/local ingredients, all day, various restaurants around Corvallis, see sustainablecorvallis.org. Prices vary.

FRIDAY, October 27: OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

Nightmares Haunted Maze, 6-9pm today, tomorrow, Monday & Tuesday, 3120 Hwy. 101, Florence. \$5.

The Magic Barrel: A Reading to Fight Hunger, authors reading, music, fundraiser for Linn Benton Food Share, 6:30pm, White-side Theater, 361 S.W. Madison Ave., Corvallis. \$12-\$15.

Calendar Girls continues. See Thursday, Oct. 26.

SATURDAY, October 28: GalactiCross: An Interstellar Experience, Deschutes Brewery Halloween warehouse party, 8pm-2am, Deschutes Brewery Warehouse, 399 S.W. Shevlin Hixon Dr., Bend. \$25.

Calendar Girls continues. See Thursday, Oct. 26.

Nightmares Haunted Maze continues. See Friday.

SUNDAY, October 29: Taoist Meditation Group: "Preserving the Light of the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

Lincoln City Farmers & Crafters Market, 9am-3pm, Lincoln City Cultural Ctr., 540 N.E. Hwy. 101, Lincoln City. FREE.

4-H Youth Development Program's "Trick or Treat Street," halloween event, 6-8pm, Oregon Coast Aquarium, 2820 S.E. Ferry Slip Rd., Newport. FREE w/one can of food.

MONDAY, October 30: Quick Class: Smoothie Bowls, 6-6:30pm, Natural Grocers, 1235 N.W. 10th St., Corvallis. FREE.

Nightmares Haunted Maze continues. See Friday.

TUESDAY, October 31: Nightmares Haunted Maze continues. See Friday.

OSUsed Store Sale continues. See Friday.

WEDNESDAY, November 1: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafeecorvallis. FREE.

Photo exhibit ft. iconic photos of Bob Dylan, artist reception, 6pm, Learning Innovation Ctr., 165 S.W. Sackett Pl, Corvallis. FREE.

"Distilled," pub talk series, 7:30pm, The Half Penny, Willamette University, Salem. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our November 2 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, October 26 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Volunteers needed for community tool library: ToolBox Project seeks volunteers to staff tool library, shifts Saturday 8:45am-12:15pm & Thursday 4:45pm-7:15pm. Visit eugenetoolboxproject.org.

Through October & November, PeaceHealth Medical Group's Valley River Urgent Care clinic (1400 Valley River Dr.) is hosting drop-in flu shot clinics every Tuesday & Thursday from 8am-7pm. Patients can pay a fee of \$25, or the clinic can bill insurance. Anyone age 4 or older is welcome w/no appt. necessary.

Kelly Middle School: Volunteer librarians needed, contact Terri at johnson_te@4j.lane.edu.

AARP Tax-Aide Preparers & Facilitators needed to provide free

tax preparation for middle to low income families & individuals. Contact Don at dondroerr@comcast.net.

Call for artists: "Art for Animals," Greenhill Humane Society's live & silent art auction, all mediums are welcome. Contact Sasha@Green-Hill.org for more info or visit green-hill.org/event/call-for-artists. Deadline Nov. 1.

Eugene Public Library: Maker Hub Open Labs are a place for everyone to access equipment, technology & arts tools. Volunteers needed to greet users, support a welcoming cooperative environment & assist. Training provided. 541-682-8335.

Eugene Middle School Mentor Program: the Eugene Middle School Lunchtime Mentor Program pairs caring, responsible adults in the community w/at-risk middle school students to meet once a week during the school year for 30 mins at lunchtime, for more info visit 4j.lane.edu/hr/volunteers/middleschoolmentorprogram.

Call to artists: Rights of Nature now accepting submissions for a logo. "Our mission is to educate the community regarding the inherent Rights of Nature, & to establish legal rights for the protection of ecosystems & natural communities so that they may exist, evolve & flourish." Submissions requested as donation. Contact River for details: riversweet8@gmail.com.

Oregon Money Management: Assistants offer support to people w/limited incomes & assets who need help w/organizing financial papers, budgeting, etc. Volunteers are certified through online training. Contact Kristi at 541-682-4177.



Family Fright Night II

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THE BIG NOTHING

Harry Dean Stanton plays himself confronting death in *Lucky*

“And if you gaze long enough into an abyss,” Nietzsche wrote, “the abyss also gazes into you.”

This, for me, perfectly describes the face of the late, great Hollywood actor Harry Dean Stanton, who died Sept. 15 at the impossible age of 91. A desiccated topography of defiant suffering and hard-bitten acceptance, Stanton’s visage — carved, craggy and truck-stop sad, with a twinkle of devious mirth — speaks to something at once glorious and damned about the human condition itself, and the American character in particular.

Stanton was old before he was old, and the elegant jerky of his face mirrored the oblivion he stared down right to the end, with a posture of gnarled resignation that puts a shiver to the illusions of permanence that sustain us.

A character actor for most of his career, Stanton got his start as a bit player in undistinguished oaters during the 1950s; in 1967, at the weather-beaten age of 41, he appeared alongside Paul Newman in *Cool Hand Luke*, and in 1973 he landed the role of Luke in Sam Peckinpah’s masterpiece *Pat Garrett & Billy the Kid*. In 1979 he played the mumbling mechanic Brett in Ridley Scott’s unlikely masterpiece, *Alien*; he was Bud in Alex Cox’s 1984 cult classic *Repo Man*; and that same year he scorched the screen as the drifter at the center of Wim Wenders’ *Paris, Texas*.

You get the idea. It would seem Stanton never took a stupid breath in his life, and, unlike a century of contemporaries who appeared, burned bright and then flamed out around him, he was cool without giving the least shit about being cool, content not simply to survive but to thrive with the patient, slow-smoldering ferocity of a man who realizes, deep down, that it all amounts to zip, so why not?

The tortoise wins the race, even if the race ends with our entry into the big nothing. The tortoise is the atheist’s answer to that nihilism forever threatening to swallow us, and it urges us, with an ecclesiastical shrug, to trudge on, because tomorrow we die.

A tortoise figures significantly into the new film *Lucky*, which now,

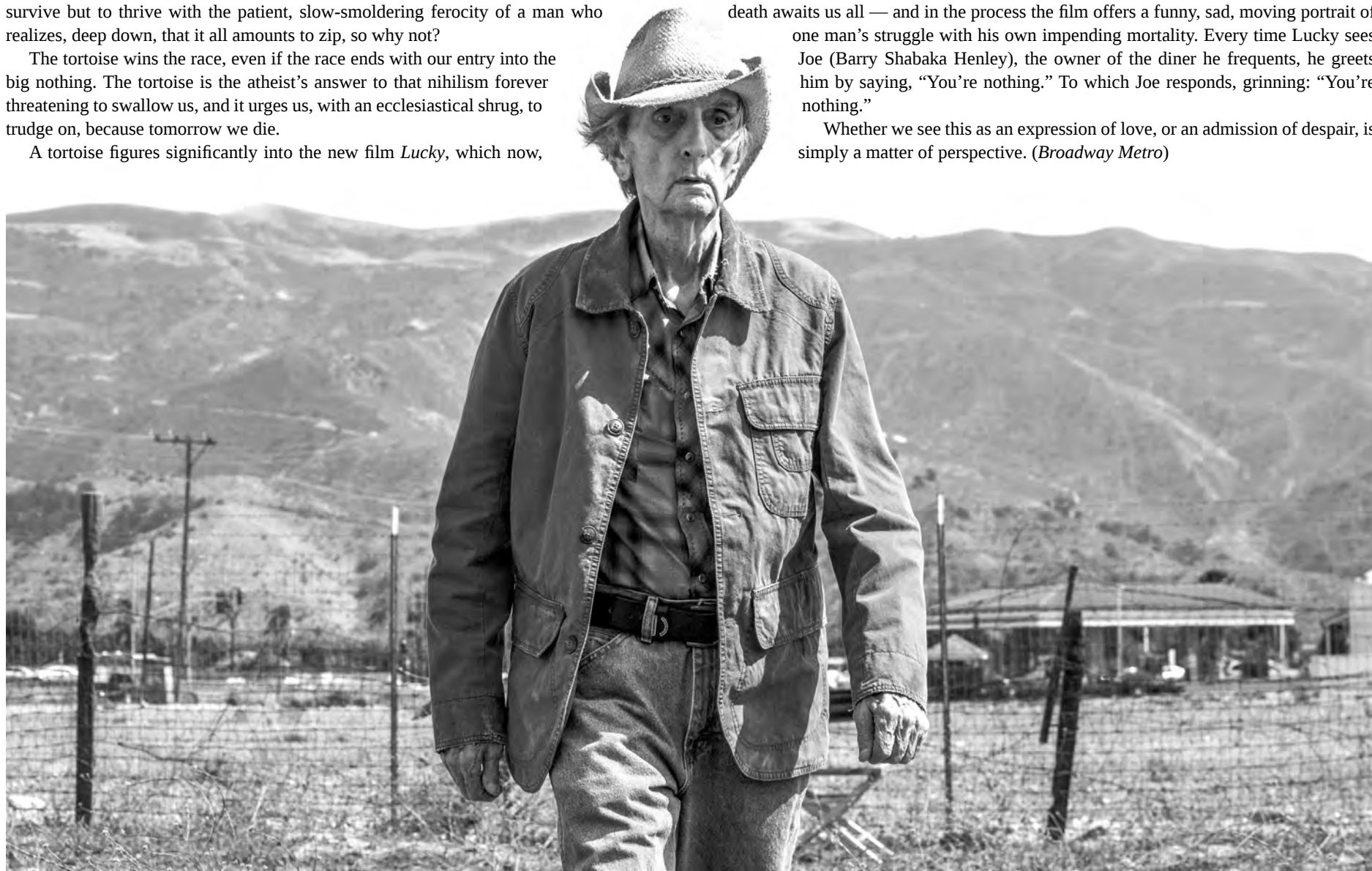
with his recent death, qualifies as a bittersweet swan song to Stanton, not just the actor and the legend but the man himself. Directed by John Carroll Lynch (who played Marge Gunderson’s husband in *Fargo*), the movie is an arid and rambling portrait of a lifelong atheist confronting the reality of his impending demise. It has no discernable narrative; the movie is as meditative and arid as the American Southwest that is its setting. And it is beautiful.

Stanton, as Lucky, wanders through his days, which include a morning routine of yoga while his cigarette smolders in the ashtray; visits to a diner for coffee and a crossword; back home for some TV; and then a nightcap at the local bar, where he rubs shoulders with the locals, including his buddy Howard (David Lynch), whose pet tortoise President Roosevelt has disappeared. “There are some things in this universe, ladies and gentlemen, that are bigger than all of us,” Howard declares, “and a tortoise is one of them.” The symbolism is clear.

And that’s about it. Nothing happens, but everything happens, because Stanton — rebellious yet stricken with fear, and wrestling with the truth he refuses to let go of — is completely vulnerable on screen. Facing an eternity of non-being, he rejects the panacea of false hope, whether to reassure himself or others, and in this conviction he attains an aura of almost divine courage — a smiling melancholy that upends the meaninglessness of it all with a deep and abiding humanity. Stanton refuses to give an answer to the riddle of existence, which is an answer in itself.

In its own quiet, unpretentious way, *Lucky* confronts life’s most unavoidable truth — that death awaits us all — and in the process the film offers a funny, sad, moving portrait of one man’s struggle with his own impending mortality. Every time Lucky sees Joe (Barry Shabaka Henley), the owner of the diner he frequents, he greets him by saying, “You’re nothing.” To which Joe responds, grinning: “You’re nothing.”

Whether we see this as an expression of love, or an admission of despair, is simply a matter of perspective. (*Broadway Metro*)



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~Flash Rosenberg

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THE PAINTER OF CITY LIFE

Isaac Marquez brings a broad palette as new head of Eugene's Cultural Services

Back when I first met him, nearly 10 years ago, Isaac Marquez was a painter showing his work in coffee houses and restaurants. He made big, fairly traditional abstracts in those days: the kind you might see in a middle-of-the-road contemporary gallery in Portland, or in the lobby of an upwardly aspiring hotel.

These days Marquez has put down his brushes so he can paint on a much larger canvas. The 43-year-old took over in September as the director of Eugene's Cultural Services Division. In his new job he oversees a staff of 37 full-time-equivalent positions and a budget of \$8 million. He will be responsible for operation of the Hult Center, the Cuthbert Amphitheater and the city's community events and public art programs.

While I certainly wasn't privy to his hiring, my guess is that Marquez, who has worked for the city in a variety of roles for the past 14 years, got the Cultural Services job based in large part on the undeniable success of last summer's murals project. It brought seven internationally known street artists to town to create original murals and other art as part of the 20x21EUG Mural Project, which is determined to commission murals by 20 big-name street artists in downtown Eugene in time for the International Association of Athletics Federations World Championships to be held here in 2021.

The project was a bold, gutsy move — and it worked. Businesses signed up to host murals. Artists with international reputations for making street art came here last summer and worked on their projects in public.

More than 1,000 people turned out for the August First Friday ArtWalk to see the murals, which almost instantly transformed the look of downtown Eugene, raising the bar here considerably for visual arts.

Looking ahead, Marquez sees clear challenges. The Hult Center turned 35 this year, meaning it's in need of considerable maintenance. But that's just a money question.

What concerns him much more is the broader plight of the visual arts, which have never really had a home — physical or metaphysical — here in Eugene.

This is the city, after all, that for years didn't have an inventory of public artworks that it commissioned and owned. Worse, it's the city that failed to keep the non-profit Jacobs Gallery afloat inside the Hult Center.

When he talks about visual art, Marquez makes it clear he's looking for a different model of support than white-box galleries selling paintings. Yes, he says, galleries are important — but so is the larger infrastructure that supports visual artists.

"One of my biggest concerns is creating spaces for artists, for the making of art," he says. "Studios. Gathering spaces. I'd like to see more working space for artists."

He has a sense of urgency on this issue. "Oregon is the most moved-to state in the nation," Marquez says, "and Eugene is growing really fast. The marijuana industry has absorbed all the industrial space. Having places to make art is important. I can't imagine living in a city where artists don't have places to work. Can you?"

When I interviewed Marquez seven years ago, he was already thinking about elevating the visual arts here. "It's time for visual art in Eugene to come into its own," he said at the time. "We have a very rich performing arts scene. If we were having this conversation 10 years from now, I would very much like the visual arts to be as strong."

Three years to go... ■

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MUSIC LISTINGS

THURSDAY 10/26

AXE & FIDDLE Taarka—8:30pm; gypsy jazz, \$15

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEERGARDEN Jeremy Clark Pruitt—7:30pm; singer-song-writer, n/c

BLACK FOREST Wonder—9pm; solo acoustic, electric folk-pop, n/c

COWFISH 90s Night!—9pm; n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

JAZZ STATION Grindel, Carrigg, Jakes, Cohen Quartet—7:30pm; jazz, \$10

LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC'S Dueling Pianos w/Skip Jones & Hank Shreve—6pm; variety, n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

OAKSHIRE PUBLIC HOUSE Hipbilly—5pm; classics, folk, n/c

OLD NICK'S Dreadnought, Sol, InAeona—9pm; post metal, atmospheric metal, prog, \$5

OVERTIME BAR & GRILL Blues Jam w/Dave Roberts ft. Mike Brewer—7pm; n/c

SAM BOND'S GARAGE Sam Pace & the Gilded Grit, Lost Lakes—9pm; rock & roll, \$5

SHADOWFOX Open Mic—8pm; n/c

STARLIGHT LOUNGE Disney Sing Along Night w/Ty Connor—9pm; n/c

TERRITORIAL VINEYARDS Olem Alves Duo—7pm; n/c

WAYWARD LAMB Black Rainbow Halloween Party—9pm; dark dance, goth, n/c

WHIRLED PIES Whirled Music Series ft. Theo Czuk—6pm; urban folksinger, n/c

FRIDAY 10/27

AXE & FIDDLE Ronhaar—8:30pm; n/c

BLACK FOREST Synaptic, Of The Dark I Dare, Stariana, You Veas—10pm; n/c

BLAIRALLY Church of the 80s Night w/Chris, Jen & John—9pm; DJ, \$3

BREWSTATION The Rainwalkers—7:30pm; blues, rock, n/c

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

BUGSY'S BAR & GRILL Outlaw Shine—9pm; country, n/c

COWFISH Freek-Nite w/SPOC-3PO—9pm; underground, pop, remix, \$3

THE DAVIS DJ Crown—10:30pm: hip-hop, dance, reggaeton, \$5

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

FIRST UNITED METHODIST CHURCH Pipe Screams—7pm; spooky & silly organ music, n/c

HAPPY HOURS Heavy Chevy—8pm; blues, soul, zydeco, n/c

HI-FI MUSIC HALL Two-Day Halloween Festival—9pm; \$15-\$25

JAZZ STATION UO Jazz Combos—5pm; n/c. UO Jazz Combos ft. Tim Willcox—7:30pm; \$10

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke w/J'Lynn—9pm; n/c
LAVELLE'S VINEYARD Mike Brewer & Brewketts—6:30pm; n/c

LUCKEY'S The Rock Forming Minerals, Spectrum Lake, Overlake—10pm; synthpop, shoegaze, dreamwave, \$5

MAC'S The Jimmy Haggard Band—8pm; blues, R&B, \$5

MAVEN Halloween Costume Party w/DJ Kinsley Strangelove & DJ Dv8—5pm; hip-hop, 90s, dance, \$3

MOE'S JAZZ Comedown ft. Barbara Dzuro w/poetry—6pm; n/c

MOHAWK TAVERN Captain Blue Band—9pm; n/c

NOBLE ESTATE URBAN Noble Friday Nights music—6pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OAKSHIRE PUBLIC HOUSE Fiddlin' Sue Band—4:30pm; bluegrass, folk, n/c

OLD NICK'S Last Friday Art Walk: Reggae Vinyl Spin—5:30pm; n/c. Fetish Night—9pm; BDSM, rope play, kink, \$10

SAGINAW VINEYARD The Huckleberrys—6pm; country, n/c

RIVER STOP RESTAURANT Halloween Party w/PikSix—8pm; n/c

SAM BOND'S BREWING Kaitlin Sevy/Loftan—6pm; folk, pop, n/c

SAM BOND'S GARAGE Shelby Texas, Whopner County, Allegra Krieger—9:30pm; country, southern rock, \$5

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

SWEET CHEEKS WINERY Peter Almeida & MISSING MAS—6:30pm; classic, original psychedelic rock, n/c

TERRITORIAL TASTING ROOM Fresh Ham—7pm; n/c

VALHALLA WINERY Jeremy Pruitt—6pm; n/c

WESTEND TAVERN Daddy Rabbit—8pm; 50s & 60s covers, originals, n/c

WAYWARD LAMB Glamazons Drag Show—10pm; burlesque, cabaret, \$5

WHIRLED PIES Whirled Music Series ft. Dan Cioper—6pm; singer-songwriter, n/c. Beat Crunchers—9:30pm; \$5

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

WOW HALL Whiskey Shivers, Billy Strings, Trout Steak Bluegrass—9pm; \$15-\$18

SATURDAY 10/28

ATRIUM The New Folksters—2pm; n/c

AXE & FIDDLE Halloween Party ft. DJ—8pm; n/c

BEERGARDEN Acoustic Etouffee—7:30pm; swamp rock, n/c

BENNETT VINEYARDS Mike Brewer & Brewketts—6pm; n/c

BLACK FOREST Coronation, Crunk Witch—10pm; n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

BREWSTATION Halloween Party—6:30pm; n/c. Sugar Pine String Band, Flies w/Honey—9pm; n/c

BUGSY'S BAR & GRILL Outlaw Shine—9pm; country, n/c

COWFISH Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

CUSH CAFE Open Mic—2pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

HI-FI MUSIC HALL Two-Day Halloween Festival—9pm; \$15-\$25

JAZZ STATION Mike Denny, Roger Woods Quartet—7:30pm; jazz, \$12

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

LUCKEY'S Trimp Santa's Halloween Extravaganza ft. 20th Century Boys, Happy Planet & DJ Callie—10pm; rock, DJ, \$5

MAC'S Pre-Halloween Bash w/John Swan & The Revelators—8pm; blues, costume contest, \$7

MOHAWK TAVERN Halloween Party ft. Code Red—9pm; rock, country, costume contest, n/c

ALL HALLOWS RAVE

Danny Kime of downtown Eugene music venue Hi-Fi Music Hall says everyone on his staff loves Halloween. "It's such a big deal in Eugene," Kime says. "People love to dress up."

This year Hi-Fi presents "Prayer to the Old Gods," a two-night music festival celebrating All Hallow's Eve. Since Halloween already does well for the venue, Kime calls the music festival a good opportunity to bring something bigger and more exciting for the holiday.

The festival is modeled after the kind of summer music festivals that have become popular in the past 10 years, Kime says. He hopes to bring that "multi-dimensional experience" to an indoor venue.

"It's pretty cool. We have this option to have this back-and-forth flow between stages: there's always something happening."

Since Halloween falls on a Tuesday this year, "Prayer to the Old Gods" takes place the weekend before. Tickets are available for single nights or wristbands for the whole weekend, and costumes are encouraged.

Music will come from locals like **Spiller**, **Sol Seed** and **Le Rev**, Portland-based acts **Quick Easy Boys** and **Yak Attack**, as well as electronic music from nationally touring artists **Marvel Years** and **Thriftworks**.

Kime calls the lineup eclectic. But all bands build a party atmosphere in their own way, and crowds should come ready to dance.

"The way it's organized, it flows well together," Kime says. "There's rock, there's indie, there's reggae, there's funk and electronic." And most of all, Kime hopes the headliners expose more music fans to local acts from Eugene.

"Prayer to the Old Gods — A Halloween Festival" is 9 pm Friday, Oct. 27, and Saturday, Oct. 28, at Hi-Fi Music Hall; \$15 per night, \$18 for the weekend, 21-plus. — *Will Kennedy*



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OAKSHIRE PUBLIC HOUSE High Tolerance—6pm; psychedelic folk, n/c

OLD NICK'S Toxic Zombie, Dead Animal Assembly Plant, Black Bell, Grit—9pm; metal, industrial, rock, \$5

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAIN BAR & GRILL Deerspirit—7pm; Halloween Dance Party, hits from the 70s, n/c

SAM BOND'S GARAGE Red Raven Follies—9:30pm; burlesque variety, \$8

SATURDAY MARKET Eddie Butler & Dreamer ft. Nila—10am; n/c. Man of Words Theatre Co.—11am; n/c. Allan Byer—noon; n/c. Anthony McCarthy—1pm; n/c. Carolyn Cruso—2pm; n/c. Rhythm Pimps—3:30pm; n/c

TSUNAMI BOOKS CD Release Celebration w/Anna Tivel & Jeffrey Martin—8pm; \$10

WAYWARD LAMB Halloween Party—9pm; \$8

WEBFOOT DJ Crown—10:30pm; hip-hop, dance, trap, n/c

WESTEND TAVERN The Viper Cats—8pm; rockabilly, n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WOW HALL Mary Lambert w/Mal Blum—8pm; \$18-\$20

SUNDAY 10/29

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

HOP VALLEY BREWING Grand Ronde String Band—5:30pm; bluegrass, old timey, n/c

HOPE ABBEY MAUSOLEUM Music to Die For ft. Western Tanager—2pm; n/c

FIRST UNITED METHODIST CHURCH All Saints Choral Evensong followed by Voice & Organ Recital—3pm; sug. don. \$10

HI-FI LOUNGE Amendola vs. Blades—9pm; funky jazzy soul, \$10-\$12

JAZZ STATION Sunday Learners Jam w/Josh Hettwer—2:30pm; jazz, \$5

LUCKEY'S The Broadway Revue Burlesque Show!—10pm; variety, \$5

MCDONALD THEATRE Heitman's Heroes: A Benefit for Dana Heitman w/Cherry Poppin Daddies—6:45pm; \$20

MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c

MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c

OAKSHIRE Chad Kushuba—4pm; singer-songwriter, n/c

RIVER STOP RESTAURANT River Stop Sunday Jam w/Brian Chevalier—6pm; n/c

SAM BOND'S GARAGE Tom Heinl, Chad Kushuba, Brandon Cagle—9pm; folk, country, \$3-\$5

SEASONS BAR & GRILL Karaoke w/Tobey—7pm; n/c

WEBFOOT Karaoke w/KJ Power—9pm; n/c

MONDAY 10/30

BLACK FOREST Karaoke w/KJ Power—9pm; n/c

BUGSY'S MondayBug—7pm; acoustic, n/c

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

THE EMBERS Sassy Patty Karaoke w/Marcus—8pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

OLD NICK'S Irish Jam—6pm; n/c. Viqueen, /root_DIR, Xray, Vsns—9pm; punk, noise-rock, \$5

WANDERING GOAT Songwriters Night [originals only]—7pm; n/c

TUESDAY 10/31

5TH ST CORNUCOPIA Jesse Meade w/Noela Estrada—9:30pm; n/c

COWFISH Trap-House Tuesday w/Wes Light—9pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—6pm; n/c

THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c

HI-FI MUSIC HALL Tokes & Treats Halloween Bash w/Jelly Bread, Indubious, One Dollar Check, Fortune's Folly—9pm; \$12-\$15

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKEY'S Pancho Presents NIGHT TERRORS: Comedy—9pm; \$5. Childspeak, Pancho & The Factory, Night Demons—10pm; rock & roll, \$5

MAC'S Halloween Bash w/Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c

MAX'S Classic Crooner Productions—10pm; karaoke, n/c

MOE'S Stone Cold Jazz w/Kenny Reed—6pm; n/c

MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S Old Nick's Halloween Party ft. Pete RG, Free Beard & more—9pm: indie, rock, singer-songwriter, n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

SPFD GRIDIRON Sassy Patty Karaoke w/BTM DJ Tobey—8pm; n/c

WESTEND TAVERN Avid—8pm; country, rock, alternative, n/c

WHIRLED PIES Halloween Party ft. The Great All Merge—9pm; sug. don. \$5

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WOW HALL Space Jesus, Conrank, LSV, b2b, SUMA & more—9pm; \$20-\$25

WEDNESDAY 11/1

5TH ST CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c

BLACK FOREST Karaoke w/KJ Powers—9pm; n/c

THE COOLER Karaoke w/Caught in the Act—9pm; n/c

COWFISH Local DJ Review—9pm; n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI LOUNGE Funk Night—10pm; funk jam, n/c

ISLAND HUT Karaoke w/Jared—5pm; n/c

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

LUCKEY'S Wednesday Night Groove Sessions w/The Sunday Bump!—10pm; funk, jazz, open jam, \$3

MAC'S Gus Russell & Paul Biondi—6pm; jazz, variety, n/c

MAX'S Lonesome Randall—7pm; rock & roll historian, n/c

MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S Open Mic—8:30pm; variety, n/c

OLD NICK'S Eugene Order of Steel Happy Hour Bout—9pm; n/c. Skemata, Drug Charge—9pm; punk, \$5

SAM BOND'S GARAGE Adam Hill, Jordan Hull, Radio Skies—9pm; indie-folk, roots, \$5

SIDELINES SPORTS BAR Karaoke w/Mike—9pm; n/c

VANILLA JILL'S Open mic—8pm; poetry, music, n/c

WAYWARD LAMB Lipsync Battle—9:30pm; n/c

WEST END TAVERN BTM Karaoke—9pm; n/c

WHIRLED PIES Whirled Music Series ft. Sophie Stiles—6pm; singer-songwriter, n/c. Grateful Wednesdays—8pm; films of Grateful Dead shows from the past, n/c

WOW HALL Burnt Sugar The Arkestra Chamber w/The Sunday Bump—8pm; 20th Century R&B, \$17-\$20

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LASELLS STEWART CENTER — Corvallis

FR Keep Your Sunny Side Up: The Music of De Sylva, Brown & Henderson—7:30pm; \$25

RCC BLACK BOX THEATRE — Medford

FR Quattrosound—7pm; jazz, world, rock & pop, \$10-\$25

BULLFROG MUSIC — Corvallis

SA Melody Pie Trio Chamber Folk—4:30pm; n/c

LASELLS STEWART CENTER — Corvallis

SU Portland Youth Philharmonic—3pm; n/c

WHITESIDE THEATRE — Corvallis

SU Tannahill Weavers, Scottish Celtic—7pm; \$20-\$30

FLORENCE EVENTS CENTER — Florence

SU Keep Your Sunny Side Up: The Music of De Sylva, Brown & Henderson—2pm; \$25



DANCING ON ASHES

Mary Lambert's perfected pop music is like the Powerpuff Girls meet Kate Nash (but from Seattle, not London). Her newfound hold on the genre is sugar, spice and a slew of self-growth stories told with quirky lyrics and contagious melodies.

Lambert is perhaps best known for her song “She Keeps Me Warm,” sampled by Macklemore in “Same Love.” She isn’t shy about her sexual preferences; she isn’t shy about *anything*, actually. In her latest hit “Secrets,” Lambert addresses parts of her identity from being too gay to think straight, to having bipolar disorder, to being overweight — you get the picture.

The multitudes of her identity are elaborately pieced together with her impressively fluid vocals. One verse she’s in opera vibrato, the next she’s letting out a cheeky line in her naturally birdlike voice.

Lambert’s *Bold* was released in May. The short yet powerful EP encompasses Lambert’s perspective on settling into who she is. She dances through themes that sprout from her past of drug abuse, sexual assault and attempted suicide.

Summing up her latest album in singular terms, the word “garden” comes to mind. A listener can hear her roots while also seeing the fruits she’s grown.

Mary Lambert, with opener **Mal Blum**, plays 8 pm Saturday, Oct. 28, at the WOW Hall; \$18 advance, \$20 day-of. — *Kelsey Anne Rankin*

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JOY DANCER

UO hosts South African dancer Vincent Mantsoe for a performance of *KonKoriti*

Growing up in Soweto township, choreographer and dancer Vincent Mantsoe found strength in the daily rhythm set by the women in his life.

“My grandmother, my mother, my auntie — I come from a family of *sangoma*, or traditional healers,” Mantsoe says. “They are the shamans. And their role in South Africa is to heal people — and part of that is dancing.”

Mantsoe brings his new work, *KonKoriti*, based on a song his grandmother used to sing him, to the University of Oregon this weekend.

“In my family, we practiced a ritual dance form every single day,” Mantsoe says. “At three o’clock in the morning, we beat the drum and accessed the spirit, before we can actually start our day.”

Soweto, like Indian reservations in this country, stands as a living reminder of a dehumanizing program of “native resettlement.”

The massive shantytown, spanning 41 square miles, features predominantly improvised housing, with many areas lacking adequate infrastructure such as sanitation, safe water and electricity.

Mantsoe was just 5 years old in 1976 when Soweto grabbed the world’s attention. Mass protests erupted over the government’s policy enforcing education in Afrikaans — a West Germanic language spoken by the colonial ruling party — rather than in the indigenous languages.

Ten thousand students marched — and police opened fire.

It was the beginning of a movement that would lead to change.

“I come up from a country under the apartheid regime, and as a young person I didn’t understand what was happening, but I had a feeling,” Mantsoe recalls. “When I was young, we saw people demonstrating, people dying, people arrested for no reason. I was young, but I knew what I saw. I saw the police — and their dogs.”

“And as a young man, growing up in this situation, you are filled with anger and you don’t know what to do,” he says. “So we formed a group called the Joy Dancers.”

A community outreach program, the Joy Dancers

offered an alternative to membership in the township gangs known as *tsotsi*.

“In creating this group of young men, we were trying to find a way of expressing ourselves,” Mantsoe says.

These teenagers weren’t allowed into theaters, concert halls, libraries or cinemas — anywhere that whites might gather. But they could watch MTV.

Once per week, a local Johannesburg station broadcast American music videos “for the white kids,” Mantsoe says, and he and his friends never missed it — tuning into the neighborhood’s only television.

Enter Michael Jackson.

“For us, as young black African men, it’s, ‘Oh, it is possible! Look at this black man making it big in the USA!’” Mantsoe recalls.

“The O’Jays, the Temptations, Michael Jackson, Miles Davis — black musicians created a language for themselves,” Mantsoe says. “And we continued this voice — through dancing.”

The road wasn’t easy.

Though Mantsoe’s family used dance traditionally, they didn’t readily understand his choice to approach the form creatively. And in 1990, when Mantsoe and his peers ventured to Johannesburg to study contemporary dance, they discovered segregation — even in the studio.

Mantsoe’s solo work, *KonKoriti*, draws on these themes.

“*KonKoriti* is an ancient song that my grandmother used to sing,” Mantsoe says. “It’s about a man, or a woman for that matter. It’s about the pride and arrogance of this particular character.”

“My work is to create something that alludes to where I come from and what’s happening today,” Mantsoe says. “There are people who are doing that today — culturally or politically, that selfishness. In the USA today it’s the same story. But this is something that has happened since ages ago — since ancient times.”

Dance, Mantsoe says, offers a way forward.

“Dancing is about going somewhere.”

The UO Department of Dance presents Vincent Mantsoe at 8 pm Saturday, Oct. 28, in the Dougherty Dance Theatre, Gerlinger Annex, UO campus; FREE.



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CHEAP EATS

EW's resident millennial goes on a quest for meals under \$10

If you're anything like me, you're always looking for a good and relatively cheap place to eat out for lunch. I'm a millennial — I'll never afford to buy a house, so I may as well cry about it over some tasty organic avocado toast.

But because I'm usually broke, that toast better be under \$10 — including tip.

One of my favorite lunch spots is **Morelos Taqueria** — that's the little taco food cart nestled in the corner of Kesey Square downtown. It's a convenient walk from my workplace, and the authentic cuisine is always fresh and delicious.

I recommend the tacos — they have vegetarian, fish and meat options, all for a couple bucks each. My preferred meal is a trio of meat tacos for \$6. Don't forget to add a Jarritos to your meal — there's nothing like a refreshing fruit-flavored soda to go with authentic Mexican food.

If you're not feeling Mexican, you could always go for Afghani or German food. You don't even need to go to two separate carts if you're craving a taste of both cuisines: Abdul-Waheed Wahed runs a food cart that's the best of both worlds right next door to Morelos Taqueria.

You can get bolani and bratwurst on the same meal ticket at the **Afghani Cuisine and German Sausage Food Cart**. Prices range from \$2 for snackable bolani to \$7.50 for an extremely filling qabuli "pilaf." I recommend the currywurst — sliced bratwurst slathered in curry. It's a great plate to share with friends at \$6.

Kesey Square also hosts two other carts, **B-Heavenly** and **Wrap City**, that provide tasty local bites as well. It's the perfect location to enjoy nice weather and share a meal with folks who have different food preferences.

Enjoy, and don't forget to tip!



**AFGHANI CUISINE AND
GERMAN SAUSAGE FOOD CART**

CULTIVATING DISCIPLINE

Fall is the time to plan your garden

After months of getting out early to harvest the garden bounty and water the vegetable beds, fall is here and I have a little extra time. I've used some of it to think about garden planning.

I think everyone agrees that a successful vegetable garden requires some planning, especially if space is limited. But I'm an impulsive gardener who can't abide empty ground. I tend to amend and immediately replant any row or patch that becomes vacant.

This is potentially an efficient use of limited space, but it can get in the way of good practices such as crop rotation, not to mention simple things like making sure adjacent crops have adequate space and light.

Crop rotation helps us maximize efficient use of soil fertility. It should also help fend off pests and disease. I know that doesn't work very well in the average vegetable garden, where there simply isn't room to move a crop a meaningful distance from one year to the next.

But I do make sure not to plant tomatoes (or peppers or eggplant) in the same area two years in a row, and I try to follow legume crops with leafy greens. That's about the extent of my "rotation."

Rotation is easiest in an orderly garden. I have a friend who uses classic, board-sided raised beds. Each year he lets one bed go fallow. He piles fall leaves on it to rot over the winter, cutting them in periodically with a bit of manure. Come spring, that's the bed where he'll plant tomatoes.

Steve Solomon (*Growing Vegetables West of the Cascades*) has a great chapter on planning in which he suggests a simple crop rotation system for year-round vegetable plots. The garden is divided into two. One half grows frost-sensitive summer crops like green beans and



tomatoes, while the other grows a spring garden followed by fall and winter crops. A fall-sown, leguminous cover crop succeeds the green beans and tomatoes, and that section will be ready for the following year's spring garden.

Solomon's plan is hard to follow in my yard, where only about a third of the garden space is well drained and warms up fast in spring. The remainder holds a lot of water in the winter, and is really only suitable for summer crops that are planted after the soil becomes workable. I am working on a modified version of Solomon's scheme while striving to improve the soil texture in the meantime.

Cover crops help, and my favorite is fall-sown fava beans. In a good year they yield a crop, and if they don't they still improve the soil. Solomon uses peas. If he needs to rip them out to plant something, he will. What he doesn't rip out yields peas.

Any meaningful planning requires good recordkeeping, and I've resolved to do a better job at that. I've become pretty good at recording when I sow and plant things, but

I also tag the rows with crop name and date. Leaving those tags in the ground is a simple way to remind myself of what grew there last without referring to a journal, but the journal holds valuable information such as how many weeks it took for starts to yield a harvest and when I can expect that crop to make way for another one.

This year I sowed pole and bush beans the first week of June. I picked the first bush beans on July 30 — the same time I picked my first tomatoes and eggplant, as it happens.

The first pole beans came in three weeks later. When the bush beans started bearing, I planted a new row. I began picking that second round of bush beans by mid-September, just when the pole beans were winding down. This timing was accidental, but because I have seeding records I can try to repeat it next year.

A key part of planning is to determine what your core crops are, and to decide ahead of time where you will plant them.

For the past two years, this has been my strategy: In late winter and again in summer, I make lists of the things I hope to grow, with their approximate planting dates, from late February through June and from August through early October, respectively. Then I pick a location for each planting. I still put in catch crops in temporary gaps — but when I know I'll need a given area for broccoli starts in August or favas in October, I'll try to make sure it's occupied in the meantime by quick turn-over crops like lettuce and cilantro. ■

Rachel Foster lives and gardens in Eugene. She can be reached at rfoster@efn.org

CLASSIFIEDS

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WANTED: OLD ephemera, travel/military hand-written journals, ship logs, diaries. Photos (especially albums) concerning ALL continents - especially Asia. thebookfinder@gmail.com [541] 520-9821

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo 3970 W. 1st Ave 541-844-1777. green-hill.org See our Pet of the Week!

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EMPLOYMENT

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NEED INFORMATION OR ASISTANCE ENROLLING FOR HEALTH INSURANCE? Come to our "Open Enrollment" event! Wednesday, November 1st, 2017 from 2pm to 7pm at Planned Parenthood of Southwestern Oregon, 3579 Franklin Blvd, Eugene, Oregon 97403. Representatives from the Oregon Health Plan, Medicare and Private Insurances will be available to answer your questions and help you apply. Open Enrollment is from November 1st to December 15th, 2017. For information call 541-337-0661.

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Douglas Allen Bell v. Alysha Fayth Loftin, Respondent. Case No. 17DR18743 SUMMONS TO THE RESPONDENT. Your child's father has filed a Petition asking for child support, custody, and parenting time. If you do not file the appropriate legal paper with the court in the time required, your child's father may ask the court for a judgment against you that orders the relief requested. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! In the name of the State of Oregon, you are hereby required to appear and answer the Petition filed against you in the above-entitled court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 12, 2017. If you fail to do so, Petitioner will apply to the court for the relief demanded in the Petition. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the petitioner's attorney, or if the petitioner does not have an attorney, proof of service on the petitioner. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763, or toll-free at (800) 452-7636. This summons is issued pursuant to ORCP ? By /s/Susan Ezzy Jordan, OSB#975289, Jordan Law, PC, 1283 Lincoln Street, Eugene, OR 97401, [541] 342-8110, susanjordan.attorney@gmail.com, Attorney for Petitioner.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: CAROLE NORMA KLING, Deceased. Case No.: 17PB07493 **NOTICE TO INTERESTED PERSONS** Probate proceedings in the Estate of CAROLE NORMA KLING, deceased, are now pending in the above-entitled court, wherein Kristin Welch, has been appointed and has qualified as the Personal Representative of said estate. All persons having claims against the Estate are required to present them, in due form, within four months after the date of the first publication of this notice, as stated below, at the following address now designated as the place for the presentation of claims, to-wit: Kristin Welch, Personal Representative, c/o Attorney Jacy Arnold, at Arnold Law, 401 East 10th Avenue, Suite 400, Eugene, Oregon 97401, [541] 338-9111, or they may be barred. All persons whose rights may be affected by the said probate proceedings may obtain additional information from the records of the court, the undersigned Personal Representative or the latter's attorney who is Jacy Arnold, Arnold Law, 401 East 10th Avenue, Suite 400, Eugene, Oregon 97401, [541] 338-9111, arnold@arnoldlawfirm.com. DATE OF FIRST PUBLICATION: October 19, 2017.

IN THE CIRCUIT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, PROBATE DEPARTMENT, In the Matter of the Estate of Edison Dale Webber, Deceased, Case No. 17PB06964. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative c/o R. Scott Corey, P.C., 626 B Street, Springfield, Oregon 97477-4615, or to the court above named, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the Court records, the undersigned Personal Representative, or the attorney for the Personal Representative. DATED and first published on October 19, 2017. PERSONAL REPRESENTATIVE: Tamara L. Carter, 124 Enchantment Lane, Vader, WA 98593,

Phone: 541-968-6894. ATTORNEY FOR PERSONAL REPRESENTATIVE: R. Scott Corey, R. Scott Corey, PC, 626 B Street, Springfield, OR 97477-4615, Phone: [541] 484-0925, Fax: [541] 484-0791, Email: rsc@efn.org.

NOTICE IS HEREBY GIVEN that Caroline A. Carpenter has been appointed and has qualified as the personal representative of the Estate of Edmond Powell Carpenter, deceased, in Lane County Circuit Court Case No. 17PB07448. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: October 12, 2017. **PERSONAL REPRESENTATIVE:** Caroline A. Carpenter, 1387 Cal Young Rd., Eugene, OR 97401 **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS Ellen M. Vincent has been appointed Personal Representative of the Estate of Timothy Paul Bigbee by the Lane County Circuit Court in Case No. 17PB07513. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: October 26, 2017. Ellen M. Vincent, Personal Representative c/o Sylvia Sycamore, OSB #001150 Sylvia Sycamore, P.C. 132 E. Broadway, Suite 410, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS Leland James Fletcher has been appointed Personal Representative of the Estate of Betty Nan Fletcher by the Lane County Circuit Court in Case No. 17PB07853. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: October 26, 2017. Leland James Fletcher, Personal Representative c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Katherine A. Stout, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 17PB07750, and Randall Stout has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 19th day of October, 2017.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Joseph Roger Henri Paiement, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 17PB07823, and Raymond Paiement has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 19th day of October, 2017.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Geoffrey Cossen and Elizabeth A. Cossen, as tenants by the entirety, as grantor, to Fidelity National Title as trustee, in favor of Mortgage Electronic Registration Systems, Inc. ("MERS"), as nominee for First Horizon Home Loans, a division of First Tennessee Bank N.A. as beneficiary, dated June 18, 2008, recorded June 26, 2008, in the mortgage records of Lane County, Oregon, as Document No. 2008-035808, and assigned to New Penn Financial, LLC d/b/a Shellpoint Mortgage Servicing by assignment recorded

on September 22, 2016 in the records of Lane County, Oregon, as Document No. 2016-046532, covering the following described real property situated in said county and state, to wit: PARCEL 1, LAND PARTITION PLAT NO. 2002-P1615, RECORDED OCTOBER 22, 2002, RECEPTION NO. 2002-081679, LANE COUNTY DEED RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 940 LAURELHURST DR, Eugene, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments totaling \$6,358.90 beginning January 1, 2017 to October 19, 2017; plus advances and fees of \$1,000.17; plus required escrow of \$4,505.69; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$89,588.37 with interest thereon at the rate of 6.25000 percent per annum beginning January 1, 2017 to October 19, 2017; plus funds owed of \$4,505.69; plus other fees and costs in the amount of \$1,000.17; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on February 21, 2018, at the hour of 01:00 PM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of first/last publication: October 26, 2017/November 16, 2017.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Jimmy C. McCabe, Jr. and Deborah Kay McCabe, as tenants by the entirety, as grantor, to FIDELITY NATIONAL TITLE COMPANY OF OREGON as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. ("MERS") AS NOMINEE FOR MASTER FINANCIAL, INC., BENEFICIARY OF THE SECURITY INSTRUMENT, ITS SUCCESSORS AND ASSIGNS as beneficiary, dated December 4, 2006, recorded December 15, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-089671, and assigned to U.S. ROF III Legal Title Trust 2015-1, by U.S. Bank National Association, as Legal Title Trustee by assignment recorded on November 23, 2016 in the

records of Lane County, Oregon, as Document No. 2016-058224, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT ON THE WEST LINE OF THE SOUTHWEST 1/4 OF THE NORTHEAST 1/4 OF SECTION 2, TOWNSHIP 19 SOUTH, RANGE 12 WEST OF THE WILLAMETTE MERIDIAN, 865.0 FEET SOUTH OF THE 1/4 CORNER ON THE NORTH LINE OF SAID SECTION 2; THENCE SOUTH, ALONG SAID WEST LINE TO THE SOUTHWEST CORNER OF SAID SOUTHWEST 1/4 OF THE NORTHEAST 1/4; THENCE EAST, ALONG THE SOUTH LINE TO THE SOUTHEAST CORNER OF THE SOUTHWEST 1/4 OF THE NORTHEAST 1/4; THENCE NORTH, ALONG THE EAST LINE OF THE SOUTHWEST 1/4 OF THE NORTHEAST 1/4 TO A POINT EAST OF THE POINT OF BEGINNING; THENCE WEST TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: BEGINNING AT A POINT 1419 FEET SOUTH AND 30 FEET EAST FROM THE NORTHWEST CORNER OF THE LOT 2, MARKED 1/4 SECTION OF SECTION 2, TOWNSHIP 19 SOUTH, RANGE 12 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE EAST 300 FEET; THENCE SOUTH 66 FEET; THENCE WEST 300 FEET; THENCE NORTH 66 FEET TO THE POINT OF BEGINNING, IN SECTION 2, TOWNSHIP 19 SOUTH, RANGE 12 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON. ALSO EXCEPTING THEREFROM: BEGINNING AT A POINT ON THE WEST LINE OF THE SOUTHWEST 1/4 OF THE NORTHEAST 1/4 OF SECTION 2, TOWNSHIP 19 SOUTH, RANGE 12 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT BEING SOUTH 2° 43' 20" WEST 863.00 FEET FROM THE 1/4 CORNER ON THE NORTH LINE OF SAID SECTION 2; THENCE SOUTH 2° 43' 20" WEST, ALONG THE SAID WEST LINE FOR 620.00 FEET; THENCE LEAVING SAID LINE EAST 30.00 FEET TO THE SOUTHWEST CORNER OF THAT PARCEL DESCRIBED IN DOCUMENT NUMBER 2004-027849, RECORDED APRIL 16, 2004, LANE COUNTY OFFICIAL RECORDS; THENCE ALONG THE WEST LINE OF SAID PARCEL, NORTH 2° 43' 20" EAST 66.00 FEET; THENCE ALONG THE NORTH LINE OF SAID PARCEL, EAST FOR 300.00 FEET; THENCE, ALONG THE EAST LINE OF SAID PARCEL, SOUTH 2° 43' 20" WEST 66.00 FEET TO THE SOUTHEAST CORNER OF SAID PARCEL; THENCE EAST FOR 77.58 FEET; THENCE NORTH 619.30 FEET TO A POINT EAST OF THE POINT OF BEGINNING; THENCE WEST FOR 378.40 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 85287 Hemlock st, Florence, OR 97439 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments totaling \$25,519.08 beginning October 1, 2016 to October 8, 2017; plus advances of \$1,845.44; less a suspense balance of \$140.12; plus other fees and costs in the amount of \$1,082.47; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$356,777.25 with interest thereon at the rate of 4.62500 percent per annum beginning September 1, 2016 to October 8, 2017; plus advances of \$88.56; less a suspense balance of \$140.12; plus a recoverable balance of \$1,845.44; plus other fees and costs in the amount of \$1,082.47; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on February 9, 2018, at the hour of 10:00 AM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be

SUDOKU

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5						2		4
			1		4		3	
			2					7
	6	2	5	3			7	
			4		8			
	9			1	6	5	2	
9					5			
	3		9		2			
6		4						5

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.
There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: October 19, 2017.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: DAVID N. TAYLOR AND DEBRA L. TAYLOR Trustee: CASCADE TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: JOHN HELMICK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 298, Block 14, LYNNBROOK II, PHASE II, as platted and recorded in File 73, Slides 459 and 460, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 9, 2015 Recording No. 2015-033686 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$3,938.93 each, due the Fifteenth [15] of each month, for the months of September 2015 through July 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed

referred to herein is: Principal balance in the amount of \$90,000.00; plus interest at the rate of 20% per annum from July 9, 2015; plus late charges of \$4,332.68; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.**Date: December 14, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.)** WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #17917.30001]. DATED: July 26, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First Published: October 5, 2017 Last published: October 26, 2017

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ACROSS

1 Honolulu's island

5 One dimension of three

11 Late Playboy founder, familiarly

14 Closing __ (surrounding)

15 Escapee's shout

16 Dir. of this entry

17 Musician Wainwright fully understandable?

19 Greek letter after pi

20 Cozy reading corner

21 Schadenfreude, for one

23 Streamed service, often

25 Actor Quinn in the act of helping?

27 Totals {up}

28 Covetous feeling

29 Peat ingredient

30 Also

31 Former U.N. secretary general Kofi __ Annan

(because " __ girl" is so cliché)

32 Bambi's mother, e.g.

34 Baseball's Dwight prepared?

38 Big T-shirt sizes, for short

39 Hit the horn

40 Fuel economy org.

43 Potent opener?

46 Start up a computer

47 Self-involved

48 Composer Franz Joseph's search?

51 Rick's TV grandson

52 Anybody

53 Some pet hotel visitors

54 Frost in the air

55 CEO Buffett's time of quiet?

60 Oar wood

61 At least

62 Hunchback of horror films

63 Some ice cream

containers, for short

64 Thelonious Monk's "Well You __"

65 "Can't say I've seen it"

DOWN

1 Canola, for one

2 "I'll take that as __"

3 Elvis classic of 1956

4 Nullifies

5 Clickable text

6 Letters associated with Einstein

7 Org. with Lions and Jaguars

8 Covetous

9 First side of a score-board, generically

10 Everglades wader

11 Manufacturer of Gummi Bears

12 Repeats

13 Outward appearances

18 "Hollywood Squares"

win, perhaps

22 Made docile

23 Distillery tank

24 Altar reply, traditionally

25 Poker pot part

26 Sir Walter Scott novel

28 Approx. takeoff hrs.

31 They're retiring AIM at the end of 2017

32 Body shop removal

33 Charter __ (tree on Connecticut's state quarter)

35 Nitrous __

36 Piece for Magnus Carlsen

37 Way in the past

41 Poe's "The __ and the Pendulum"

42 By __ means necessary

43 Response to an impressive put-down

44 Little Red Book follower

45 Oreads, naiads, etc.

46 "Cold one, over here"

47 Elect

49 From __ (henceforth)

50 Drum kit drum

51 Treasure hunter's assistance

53 Online tech news resource

56 Fishing pole

57 Directional ending

58 Police officer

59 Before, in old poems

ANSWERS TO LAST WEEK'S

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): I share Vincent Van Gogh's belief that "the best way to know life is to love many things." But I also think that the next twelve months will be an inspiring time for you to be focused and single-minded in your involvement with love. That's why I encourage you to take an approach articulated by the Russian mystic Anne Sophie Swetchine: "To love deeply in one direction makes us more loving in all others." Halloween costume suggestion: a lover celebrating a sacred union to the love of your life, to God or Goddess or to a symbol of your most sublime ideal.

TAURUS (April 20-May 20): "Yes, We Have No Bananas" is a silly novelty song that became a big hit in 1923. Its absurdity led to its wide use for humorous effect. For example, on the kids' TV series *The Muppet Show*, puppets made out of fruits and vegetables sang parodies of the tune. That's why I find it droll that the "No Bananas" song-writers stole part of the melody from the "Hallelujah Chorus," the climax of classical composer George Handel's religious oratorio *Messiah*. I'd love to see you engage in comparable transmutations, Taurus: making serious things amusing and vice versa. It's a time when you can generate meaningful fun and playful progress through the art of reversal. Halloween costume suggestion: a tourist from Opposite Land or Bizarro World.

GEMINI (May 21-June 20): In the next two weeks, you may have to navigate your way through careless gossip, distorted "facts," superficial theories, hidden agendas, fake news and official disinformation. To prevent problems in communication with people who matter, take advantage of the Halloween spirit in this way: Obtain a bicycle helmet and cover it with aluminum foil. Decorate it with an Ace of Clubs, a red rose, images of wrathful but benevolent superheroes, and a sign that says "No Bullshit Allowed." By wearing this crown, you should remain protected. If that's too weird for you, do the next best thing: Vow to speak the whole truth and nothing but the truth, and ask to receive the whole truth and nothing but the truth.

CANCER (June 21-July 22): Watch out for a fake pizza-delivery driver who's actually trying to issue you a legal summons. Be careful you don't glimpse a blood red sky at dusk, in case it's a prophetic sign that your cell phone will fall into a toilet sometime soon. Beware of the possibility that a large bird carrying a turtle to its nest accidentally drops its prey into a rain puddle near you, splashing mud on your fancy clothes. **JUST KIDDING!** All the scenarios I just described are stupid lies. The truth is, this should be one of the most worry-free times ever. You're welcome, of course, to dream up a host of scary fantasies if you find that entertaining, but I guarantee that they'll be illusory. Halloween costume suggestion: an indomitable warrior.

LEO (July 23-Aug. 22): What is the material object you want most but don't have? This is an object that would serve your soul's highest purposes, although not necessarily your ego's. Here's another question: What evocative symbol might help keep you inspired to fulfill your dreams over the course of the next five years? I suggest that you choose one or both of those things to be the inspiration for your Halloween costume.

VIRGO (Aug. 23-Sept. 22): Did you get a chance to go to circus school when you were a kid? How about magic school? Or maybe detective school or time-travel school or superhero school? Probably none of the above, right? Much of your education revolved around what you HAD to learn rather than what would be fun to learn. I'm not saying it was bad you were compelled to study subjects you felt ambivalent about. In the long run, it did you good. But now here's some sweet news, Virgo: The next ten months will be a favorable time to get trainings and teachings in what you YEARN to learn. Halloween costume suggestion: a student.

LIBRA (Sept. 23-Oct. 22): Now is an excellent phase in your cycle to scour bathrooms, scrub floors, shampoo carpets and wash windows. But the imminent future will be an even more favorable period to purify your motivations, tonify your emotions, purge your less-than-noble agendas, calm down your monkey mind and monkey heart, disinfect the moldy parts of your past and fact-check the stories you tell about yourself. So which set of tasks should you focus on? It may be possible to make great strides on the second set as you carry out the first set. But if there's not enough time and energy to do both, favor the second set. Halloween costume suggestion: a superhero who has wondrous cleaning powers; King Janitor or Queen Maid.

SCORPIO (Oct. 23-Nov. 21): "You never sing the same song twice," said chanteuse Billie Holiday. "If you sing it with all the same phrasing and melody, you're failing your art." That's an extreme statement, but I understand what she was driving at. Repeating yourself too much can be debilitating. That includes trying to draw inspiration from the same old sources that have worked in the past. I suggest you avoid this behavior in the coming days. Raise Holiday's approach to a universal principle. Fresh sources of inspiration are available! Halloween costume suggestion: a persona or character unlike any you've ever imagined yourself to be.

SAGITTARIUS (Nov. 22-Dec. 21): How can you enjoy the lavish thrills of rebirth later unless you die a little inside now? It's the trickiest phase of your cycle, when your energies are best used to resolve and graduate from the unfinished business of the last ten months. I suggest that you put the past to rest as best as you can. Don your funniest sad face and pay your last respects to the old ways and old days you'll soon be leaving behind. Keep in mind that beauty will ultimately emerge from decay. Halloween costume suggestion: the mythical phoenix, which burns itself down, then resurrects itself from its own ashes.

CAPRICORN (Dec. 22-Jan. 19): There are no such things as magic healings and miraculous redemptions and impossible breakthroughs. Right? Hard evidence provided by science precludes the existence of exotic help coming from spiritual realms. Right? Well, no. *Not* right. There is in fact another real world that overlaps the material world and it operates according to different laws that are mostly imperceptible to our senses. But events in the other real world can have tangible effects in the material world. This is especially true for you right now. Take advantage! Seek practical answers and solutions in your dreams, meditations, visions and numinous encounters. Halloween costume suggestion: white-magic sorcerer or good witch.

AQUARIUS (Jan. 20-Feb. 18): Many years from now, in your last hours on earth, you will have visions that show you how all the events in your life were crucial to your life story. You will understand the lesson that was provided by each twist and turn of your destiny. Every piece of the gigantic puzzle will slip into place, revealing the truth of what your mission has been. And during that future climax, you may remember right now as a time when you got a long glimpse of the totality. Halloween costume suggestion: the happiest person on Earth; the sovereign of all you survey; the wise fool who understands yourself completely.

PISCES (Feb. 19-March 20): You might be able to pass for normal, but it will be better for your relationship with yourself if you don't. You could try to tamp down your unusual urges and smooth your rough edges, but it will be smarter to regard those urges and edges as fertile raw material for your future happiness. Catch my drift? In the coming weeks, your main loyalty should be to your idiosyncratic intelligence. Halloween costume suggestion: the beautiful, interesting monster who lives in you.

HOMEWORK: Name your greatest unnecessary taboo and how you would violate it if it didn't hurt anyone. FreeWillAstrology.com.

RED MEAT

fire hose ablutions

from the secret files of
Max Cannon

Don't talk...just listen, Milkman Dan. I'm you from ten years in the future and I've come back through time to enlist your aid in averting a tragic event. Will you help?

This might sound crazy, but you are about to spill a can of beer. This seemingly trivial accident will cause a small, yet profound, ripple in the greater time-space continuum.

Nice try. Myself...but you pulled this same bit on me about a year ago. You're just joyriding around in your time machine, scamming booze from the primitives.



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I SAW YOU

CURIOUS KITTY PAWS AT PHISHHEAD:

A brief discussion of wind energies and a martini at a church. Furrever love at first sight that night. Meow.

BY NOW YOU SURELY MUST KNOW

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SAVAGE LOVE

NECKING
BY DAN SAVAGE



In a frank exchange early in our courtship, I told my girlfriend that I have no kinks. As a faithful reader of Savage Love, I'm obviously not opposed to kinks — but I've never had any inclinations in that direction and am probably a typical hetero vanilla. As a result, I'm damn near clueless in that area. Last night, my girlfriend placed my hands around her neck and asked me to choke her. My instant reaction was to say no, not out of any objection in principle but because I thought it might be dangerous in my inexperienced hands. Later I did comply, but I was definitely holding back. I dearly love my main squeeze — clever pun there, huh? — and I want to be GGG, but... well, you see my misgivings. I know about safe words, but can we count on them when the recipient's larynx is being compromised and she may be close to passing out? For the record, I had no difficulty in acceding to her request to be bitten, as I know where and how hard I can do that without causing damage, but choking is an area of darkness for me. And let me note that my girlfriend has no grounding in medicine, physiology, or anything that would lead me to be comfortable trusting her judgment about choking.

Choke Holds Obligate Kink Education

I have friends who are professional Dominants — women who will stick needles through the head of their client's cock and post the bloody pics to Twitter — who refuse to do breath play and/or choking scenes.

"It's impossible to control for all the variables," said Mistress Matisse, a professional dominatrix with more than 20 years of experience. "People think choking isn't kinky, but it is. People think it's a low-risk activity, but it's not. Choking isn't just about the lungs. It can affect the brain and the heart — it can affect the whole body — and if the bottom has underlying health issues, things can go disastrously wrong. I feel strongly about this."

Wrapping something around someone's neck — your hands, a belt, a rope — is the most dangerous form of breath control/play, Matisse emphasized, and simply cannot be done safely. Fragile bones (like the hyoid bone), nerves, arteries, veins — the neck is a crowded place, it's vulnerable, and putting sustained pressure on someone's neck is extremely risky.

Matisse also noted: "The person doing the choking needs to be aware that they're on the hook legally — for at least manslaughter charges — if the person who asked to be choked should die. People have gone to jail for this kind of play."

Jay Wiseman, author of *SM 101*, not only takes a similarly dim view of choking, CHOKE, he's served as an expert witness at the trials of people who choked someone to death during sex.

"It's always inherently life-threatening, and it's always inherently unpredictable," said Wiseman. "It's more dangerous than suffocation, as you can get into deeper trouble more quickly. People have died from a few seconds of being choked. There simply are no landmarks — meaning, you can't say to a reasonable degree of medical certainty that if you 'only' choke someone for 30 seconds, they'll be okay. People have died after being choked for less than 30 seconds."

I'm tempted to leave it there, CHOKE, because I worry that anything else I might say — anything remotely equivocal — could result in one idiot choking another to death. But the fact of the matter is that choking, despite the risks, is a relatively common kink, and almost all deaths related to breath play occur during solo scenes, not partnered scenes. So I'm going to give you a little advice about meeting your girlfriend's particular needs safely, i.e., without wrapping your hands around her neck.

So your partner wants to be choked?

"What most people who are into choking want is to feel controlled," said Matisse. "So put your hand over her mouth. Grab her hair, wrap an arm around her shoulder — *not her neck* — and put your other hand over her mouth. That should satisfy the urge."

Another option, CHOKE, is a gas mask. If it's not too disturbing a look — if it's not a boner-killer — you can put a gas mask on someone, cover the breathing hole with the flat of your hand, and cut off your partner's air. All they have to do when they need a breath is shake their head, which will break the seal created by your palm and allow them to breathe.

And finally, CHOKE, you could — if you really like this woman — take a stage combat class or book a session with a fight choreographer. There are safe choke holds used on stage, where the person being choked is in control and no actual pressure is placed on the neck.

Follow Mistress Matisse on Twitter @mistressmatisse. Follow Jay Wiseman on Twitter @JayWiseman.

My boyfriend of four months is great, we're in love, and the sex is amazing. Now for the but: A strange man takes my boyfriend out once or twice a year for a fancy lunch and gives him a lot of expensive new underwear. At these lunch "dates," my boyfriend returns the underwear the man gave him last time, now used and worn. It seems obvious to me that Underpants Pervert, as I've dubbed him, is masturbating with these old pairs of underwear. This has been going on for SEVEN YEARS, and it makes me so uncomfortable that I asked my boyfriend to stop. He agreed, but he went back on the agreement the next time Underpants Pervert snapped his fingers. My boyfriend says he likes this guy, doesn't feel objectified in a bad way, enjoys their lunches, and thinks of him as an old friend. When I see my boyfriend in his underwear, all I can think is, "That pervert is going to be masturbating into those soon," when I should be thinking, "My boyfriend is so sexy." You'll probably take Underpants Pervert's side — since you're pro-kink and an older gay man yourself — and tell me to get over it. But what if I can't?

Having Issues Stopping Boyfriend's Underpants Man

P.S. My boyfriend is 28 and straight. I'm a 25-year-old cis bi woman.

Get over it.

P.S. And if you can't get over it? Well, I guess you could issue an ultimatum, HISBUM: "It's me or Underpants Pervert." You would essentially be asking your boyfriend to end a successful long-term relationship (seven years) — a relationship of a different sort, yes, but a relationship nonetheless — in favor of a short-term relationship (four months). You've already asked your boyfriend to stop seeing this man, and he chose the perverted fag over the controlling girlfriend. If you can't get over it and you decide to issue that ultimatum, HISBUM, don't be surprised if he chooses the pervert over you a second time.

Just wondering why I can't find any coverage in your many years of letters concerning the effects of pubic lice on sexual health and relationships.

Asking For A Friend

No one has ever asked me about pubic lice, AFAF. Some people believe pubic lice have been driven to extinction — at least in the West — by the shaving-your-pubes trend, which is now in its second or third decade and shows no sign of abating. But that theory, which I once believed myself (and could explain why no one asks me about it), has been thoroughly debunked. So I can't tell you why pubic lice haven't come up in the column. It's a mystery.

The one thing I would have added to your advice for MISSCLEO, the mom who caught her son stealing panties: If she can afford it, after the talk about where the bra came from, she should give him an Amazon gift card. Maybe \$50 to \$100? No matter how close they are, he's not going to ask his mom to buy panties for him, but she can give him the means and then assiduously ignore boxes that show up with his name on them.

People Are Nice To You

Thanks for sharing, PANTY.

Dan interviews victims' rights lawyer Carrie Goldberg, our hero: savagelovecast.com.

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